



HAGGERTY NEWS

Newsletter of the Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, Fall 2005, vol. 19, no. 2

WATERCOLORS OF AMAZON RAIN FOREST PLANTS TO BLOOM IN HAGGERTY MUSEUM GALLERIES



Margaret Mee, *Gustavia augusta*, 1985, pencil and gouache on paper
Collection: Royal Botanic Gardens, Kew, © Royal Botanic Gardens, Kew

The life's work of Margaret Mee (1909-1988), gifted artist, dedicated botanist, conservationist and defender of the Amazon rain forest, is celebrated in the exhibition, **The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew**, which opens at the Haggerty Museum of Art on Thursday, September 8. The opening lecture will be given by Ruth L.A. Stiff, FLS, Curator of North American Exhibitions for RBG, Kew, at 6 p.m. followed by a reception from 7 to 8 p.m. at the Museum.

His Royal Highness Prince Philip, Duke of Edinburgh, was given a private viewing of the exhibition before it began its two-year tour of the United States, opening in April 2004 at the New York Botanical Garden.

Thirty-seven watercolor drawings, field sketches, diaries and native Brazilian artifacts will be featured in the exhibition. Mee is considered to be the premier female explorer of the Amazon rain forest. She completed 15 expeditions to the Amazon over the course of three decades, and is noted for her exquisite paintings of orchids, bromeliads and other Amazonian plants. Many of her watercolors are the only record of certain plants which may now be extinct. Her work is distributed throughout the world in private and public collections.

Valued by scientists and conservationists, Mee's work both inspires and educates in the movement to preserve our fragile ecosystems.

The exhibition closes on Sunday, December 4.

KENDALL BUSTER CREATES SCULPTURES BY COMBINING ART WITH SCIENCE

Two monumental sculptures will greet visitors to the Haggerty Museum when **Kendall Buster: highrisevessel** opens on Friday, October 7. This innovative artist/scientist employs flexible steel and nylon fabric to create her sculptures.

The exhibition will open with a gallery talk by Kendall Buster at 6 p.m. followed by a reception from 7 to 8 p.m. at the Museum.

Both pieces were designed by the artist for the Haggerty Museum exhibition. *White Highrise* was entered in the American Academy of Arts and Letters competition in New York in March and won the award in the visual arts category.

Trained as both microbiologist and artist, Buster was influenced by her work as a lab technician when her drawings of the microscopic views of cells, tissues and seed pods inspired her to create giant sculptures.

A native of Alabama, Buster earned a Bachelor of Science degree in medical technology specializing in microbiology from the University of Alabama in 1976. She holds a bachelor of fine arts degree from the Corcoran School of Art in Washington, D.C. with an emphasis on cultural installations and a master of fine arts degree in sculpture from Yale University.

Her work has been exhibited in Durban, South Africa; Lima, Peru; Berlin, Germany; and at the ARCO Art Fair in Spain.

She is presently constructing a large-scale sculptural work commissioned for the new Convention Center in Washington, D.C.

The exhibition closes Sunday, January 8, 2006.



Kendall Buster, *White Highrise* (Model #3), 2005, steel armature covered in white greenhouse shade cloth attached with cable-ties. 192 x 144 x 144 in.

FROM THE DIRECTOR...

Martha Smith's collections of art in various media have graced the exhibitions of the Haggerty museum over its 20 year history. Her collection of original prints by modern artists such as Picasso, Matisse, Leger, and pop artist Andy Warhol mark her as a collector of note. Her collections of art glass extended from Tiffany and Steuben pieces in the early 20th century to the most recent contemporary art glass of Harvey Littleton and Dale Chihuly, to mention only the most obvious names. Haggerty visitors may recall the exhibition of her glass collection in 2002. Her interest extended as well to select pieces of African tribal art.

As with the best of collectors, Martha's collections were based on her passion for art and knowledge. Her excellent eye gravitated naturally to fine works, but she supported her purchases by thorough research in the artists and the work.

Through many conversations over the years in her home at the Regency in Milwaukee and later in Fort Lauderdale, I came to appreciate the depth of her enthusiasm and knowledge of the artists she collected. She was always eager to hear about new developments in art and still acquiring art glass until her death on April 13, 2005 at the age of 94.

While taking an active role in the Smith family business, which once included the Pfister Hotel and Smith Travel in Milwaukee, Martha found time to pursue her interest in music as well. As a graduate of the music department of Marquette in 1930, Martha composed and played her own music throughout her life.

Martha gave generously to the community and has enriched its museums with her gifts of art. Yet she eschewed all public recognition. Her association with the Haggerty Museum, according to her son Michael, was a source of great joy in her life.

Curtis L. Carter, Director



Harvey K. Littleton (American b. 1922) *Glass Arc*, 1978.
Collection of Mrs. Ray Smith, Jr.



Marquette University President Rev. Robert Wild, S.J. presents the Apple Award to Lois Ladish in recognition of her service to the Haggerty Museum at a luncheon on May 26. The award is named for Patricia Apple, first president of the Marquette University Women's Council, who led the fundraising efforts to build the Museum.



Left to right:
Jessica Doyle,
Wisconsin Governor
James Doyle,
Gwendolyn Magee,
NAACP Chairman
Julian Bond, Tawana
Gordon, NAACP
President and Chief
Executive Officer
Bruce S. Gordon.

NAACP CONVENTION DELEGATES ATTEND RECEPTION AT HAGGERTY

Delegates to the national convention of the NAACP held in Milwaukee on July 9-14 attended the Governor's Reception hosted by NAACP chairman Julian Bond at the Haggerty Museum on Sunday, July 10 in conjunction with the exhibition **Journey of the Spirit: The Art of Gwendolyn A. Magee**. The Jackson, Mississippi-based artist, noted for her creation of quilts interpreting African-American eras of hardship and oppression, was introduced at the reception by Julian Bond. Wisconsin Governor James Doyle welcomed the delegates attending the reception who were also formally greeted by Wisconsin Supreme Court Justice Louis Butler and Dr. Curtis Carter, director of the Haggerty Museum.

HAGGERTY EXHIBITIONS SERVE AS INSPIRATION FOR SUMMER EDUCATIONAL PROGRAMS

- ◆ A five-week Upward Bound quilting class taught by EOP (Educational Opportunity Program) instructional coordinator Sharon Kerry-Harlan.
- ◆ A five-week Upward Bound "artist journal" class (including painting, drawing and writing) taught by Pius XI graduate Josh Holzmann (a student at Art Center College of Design, Pasadena, California).
- ◆ Ceramic classes for MU Child Care students led by artist Craig Gyland.
- ◆ A Gwendolyn Magee-inspired workshop for summer campers from Walker's Point Center of the Arts.
- ◆ A week-long multi-arts workshop for teens from the YMCA "Sponsor a Scholar" program.



Students participating in the Upward Bound summer quilting class.



Students from the New School for Community Service with poet Marya Bradley and artist John Newling.

POETRY WORKSHOPS In conjunction with the **Visual Poetry** exhibition, writer/poet Marya Bradley conducted a series of poetry workshops in April and May. Bradley worked with classes from 4th graders to college students. Schools participating included Elm Creative Arts Elementary School, Marquette University English Department, Project Stay/The Project Stay Senior Institute, New School for Community Service and Grand Avenue School for Community Service workshop.

MOVING INTO WORDS Students from Grand Avenue Middle School took part in a two-day movement/poetry workshop created by Cate Deicher and Marya Bradley. Through these workshops, students explored ways in which words and dance/movement can engage each other in a creative and mutually inspiring dialogue.

CALENDAR OF EVENTS

August

- 3, Wed. Docent Meeting, 2 p.m. in the Museum
- 24, Wed. Docent Meeting, 2 p.m. in the Museum
- 28, Sun. Closing- John Newling: British Conceptual Artist

September

- 7, Wed. Docent Meeting, 2 p.m. in the Museum
Friends Annual Meeting, 6 p.m. Dinner 7 p.m. in the Museum
- 8, Thurs. Opening- **The Flowering Amazon: Margaret Mee Paintings from the Royal Botanical Gardens, Kew.** Lecture by Ruth Stiff, exhibition curator, 6 p.m. Reception, 7-9 p.m. in the Museum
- 17, Sat. Fall Gala, "Coming of Age," 6:30 p.m. cocktails, silent art auction, presentation of Kairos Award, 8 p.m. dinner in the Museum Galleries
- 21, Wed. Docent Meeting, 2 p.m. in the Museum
- 22, Thurs. Friends Tour- "Autumn Along the Hudson."
- 25, Sun. "Autumn Along the Hudson" Returns

October

- 5, Wed. Docent Meeting, 2 p.m. in the Museum
- 7, Fri. Opening- **Kendall Buster Sculpture: Art and Science.**
Gallery Talk by Kendall Buster, 6 p.m., Reception, 7-8 p.m. in the Museum
- 10, Mon. Friends Board Meeting, 12 noon in the Museum
- 19, Wed. Docent Meeting, 2 p.m. in the Museum

November

- 9, Wed. Docent Meeting, 2 p.m. in the Museum
- 23, Wed. Docent Meeting, 2 p.m. in the Museum
- 24, Thurs. Thanksgiving, Museum closed

RIVER HILLS MANSION IS SETTING FOR SPRING BENEFIT

Hosts for the Haggerty Museum's 2005 Spring Benefit, Mary and James Connelly and Kathleen and Frank Thometz, greeted 150 guests to the River Hills home of Bobbie and John Arlotta on Thursday, June 23. After touring the stately Georgian manor, guests enjoyed cocktails and a buffet supper around the pool and in the spectacular gardens of the estate.



Mary and James Connelly, Bobbie Arlotta, Dr. Curtis Carter, Kathleen and Frank Thometz



Dr. John Cordes, David Sinense and Maripat Dalum



Dr. Caroline Butler, Laura Sane, Tricia Massart and Barb Wiederhold



John Burke, Jody and John Eastburg



Scott Haag and Susan Barbieri



Sarah and Tom Mulcahy, Mike and Nancy Jaekels, Gerry Schlosser, Mary Jane Kroll and Pat McCabe



John and Kim Schlifski



Yvonne McCollow and Isabelle Polacheck

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
Free admission daily

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Patrick and Beatrice Haggerty Museum of Art, Marquette University
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AUTUMN ALONG THE HUDSON TOUR ON TAP

The Friends of the Haggerty Museum will experience the beauty of fall when they travel to historic homes, art museums, and sculpture gardens along the Hudson River on September 22-25.

The trip features a private tour of the Museum of Modern Art in New York City prior to heading up along the Hudson River by private coach with stops at Storm King Art Center, Dia: Beacon, Frederic Church's home Alana, the estates of John D. Rockefeller and Jay Gould, and an optional dinner at the famous Culinary Institute of America restaurant Escoffier.

Lodging will be at the historic Beekman Arms in the picturesque artist colony of Rhinebeck. Cost of the tour is \$1,499 and includes roundtrip airfare on Midwest Airlines and a \$100 tax-deductible contribution to the Haggerty art Museum. Late reservations may be available. For more information call 414/288-7290.

"COMING OF AGE"
**THE 21ST ANNUAL
HAGGERTY MUSEUM GALA
SATURDAY, SEPTEMBER 17**
Featuring
◆ A FABULOUS FINE ARTS AUCTION
◆ PRESENTATION OF KAIROS
AWARD TO KATE AND DON WILSON
INVITATIONS COMING SOON!!!

EXCITING NEWS!! ... FRIENDS TRIP TO RIO DE JANEIRO, SAO PAULO & BUENOS AIRES ... VISIT OUTSTANDING PRIVATE COLLECTIONS AND TOP ART MUSEUMS ... LEARN TO SAMBA!!! ... MAY 4-16, 2006



**STUDENT MURAL
GOES TO CHILDRENS HOSPITAL**
Sections of the Haring-inspired mural created by Marquette students under the direction of the Haggerty Museum will be permanently displayed at Children's Hospital. Panels representing Art Club, Haggerty Museum student guards and Wisconsin Evangelical Lutheran Synod will be installed on the 7th floor of the new administrative wing, just outside the executive offices.



Gloria Garfinkel, American (b. 1929), *Secrets #6 (Government)*, 2004, oil and acrylic on canvas with mixed media

STAFF NEWS ...

Dr. Curtis L. Carter, director, attended Art Basel in Switzerland and the Venice Art Biennial on June 14-21 to meet with artists and to plan future exhibitions at the Haggerty.

Lee Coppernoll, assistant director, was selected to participate in the Marquette Leadership/Management Institute offered by the Office of the Provost for Marquette administrators during the month of April. Lee also recently prepared proposals that received approval for funding from the following sources: the Milwaukee Arts Board, the Wisconsin Arts Board, the Mary L. Nohl Fund's Arts Education Partnership of the Greater Milwaukee Foundation, the Marquette University Excellence in Diversity Fund, and the College of Arts and Sciences Andrew W. Mellon Fund.

Dr. Annemarie Sawkins, associate curator, attended the annual conference of the American Association of Museums (AMA) in Indianapolis in May. This fall she will begin teaching The History of Western Art I and II in the history department at Marquette.

RECENT GIFT

The Haggerty Museum of Art recently received a major work by New York contemporary artist, Gloria Garfinkel. The painting was given to the museum by an anonymous donor. In 1995, the Haggerty Museum exhibited the artist's work in the exhibition **Gloria Garfinkel: Haiku for the Eye**.