

# HAGGERTY NEWS

Newsletter of the Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, Spring 2005, vol. 19, no. 1

## Works of Four Italian Artists Connect Language with Modern Media

*Poesia Visiva*, Visual Poetry: Contemporary Art from Italy which opens at the Haggerty Museum on Thursday, April 7, explores the interaction of language with the popular media. The works of four Italian artists Giuseppe Chiari, Claudio Francia, Eugenio Miccini and Lamberto Pignotti, are featured in the exhibition.

Dr. Simon Anderson, associate professor at the School of the Art Institute of Chicago, will give the opening lecture, "A True Interaction: Expanding Poetry in Several Directions," at 6 p.m. at the Museum followed by a reception from 7 to 8 p.m.

This will be the first U.S. exhibition of the artists who began working together in the 1960s, responding to the growth of visual culture through the spread of television, film and advertising. Seeing themselves as the forerunners and voices of social change, they based their work on film, spoken word and performance art. Many of their works resemble billboards or protest placards. They use text, collage and mixed media in their creations.

Lamberto Pignotti (b. 1926) began working in the 1940s, and in 1963 was a founding member of Gruppo 70, a collaborative group of artists who worked in various art forms. He produced a number of programs for RAI television network that investigated visual language and verbal communication across nations.

Eugenio Miccini (b. 1925) is a published poet with a passion for Greek philosophy and Latin, which led him to write poetry in both languages. In addition to being a cofounder of Gruppo 70, he also formed Gruppo 63, which coined the term "poesia visiva." His work has been displayed in prominent public collections including the Venice Biennial and the Museum of Modern Art in New York.



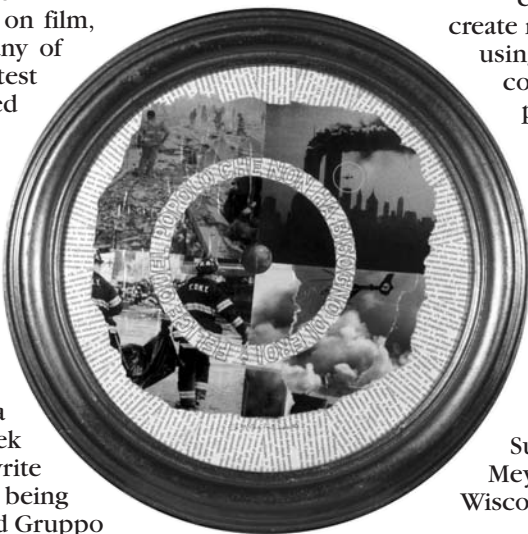
Claudio Francia, *Scacco al matto* (Checkmate to the Mad One), 1998  
Mixed media and collage on plywood  
Collection of Carlo Palli

Claudio Francia (b. 1952) is a writer, filmmaker and visual artist. He uses video and film images to convey the thoughts and ideas of poets, musicians, authors and playwrights. His credo is that words cannot be separated from the imagination. His films have been shown on French television and were acquired by museums and cultural centers. He will attend the opening of the exhibition, and will speak to various groups at the Museum, during his stay in Milwaukee.

Giuseppe Chiari (b. 1926), a trained musician and engineer, began working as an artist in the 1960s when he joined the international Fluxus movement, which combined painting, music and theater to create new art forms. He began making collages using newspaper fragments, sheet music, colored paper and actual instruments. He performed at the Venice Biennial in 1972 and 1978.

The exhibition is curated by Dr. Curtis L. Carter, Haggerty Museum director, who contributed an introductory essay for the exhibition catalogue. Essays by Enrico Mascelloni, international authority on visual poetry, and Dr. Simon Anderson are also featured in the catalogue which documents the works in the exhibition.

The exhibition which will close on Sunday, July 24 is partially funded by the Meyer and Norma Ragir Foundation and the Wisconsin Arts Board.



Eugenio Miccini, *Felice quel popolo* (How Happy are Those People), 2002  
Collage, collection of the artist

## Golden Calves Will Fill Mezzanine Gallery

*Samuel A. Maverick Refused to Brand His Cattle*, a mixed media installation of several calves double gilded in 24-karat gold will fill the entire Mezzanine Gallery when the exhibition John Newling: British Conceptual Artist opens on Thursday, June 2. The internationally known British artist will give a gallery talk at 6 p.m. followed by a reception, at the Museum, from 7 to 8 p.m.

Currently, Newling is professor of installation art at Nottingham Trent University. He is one of Britain's most respected installation artists, with private and public commissions throughout the country. Born in Birmingham in 1952, Newling completed his Masters degree in philosophy at Wolverhampton. In 1984, he was awarded the first Fulbright Fellowship in visual art, and spent the time in the United States where he produced works for various venues and on the streets of Los Angeles, San Francisco, New York and Washington, D.C.

Newling's unchained creativity enables him to explore many channels while in the process of producing his sculptures. He does not necessarily begin a work with a

preconceived idea or plan, but is guided by his intuition and flexible thought processes as he accommodates his creativity to the installation site. He works with a variety of materials such as computer print-outs, film, lead, neon, coal and glass (to name a few), and in many different environments in addition to traditional art galleries. He has installed works across Europe and the United States.

Since the late 1970s, he has explored specific sites far removed from the walls of institutional gallery spaces. To reveal the hardships of life behind bars, he staged an exhibition at Britain's Stafford prison, stating "I'm interested in the walls that the public does not have access through."

Among the sites where his work has been installed are the Royal Opera House in London, the Prayer Room at Worcester Hospital, the National Arboretum, Westonbirt, and the Irish Museum of Modern Art in Dublin. The exhibition closes on Sunday, August 28.



One of several calves from *Samuel A. Maverick Refused to Brand His Cattle*, a mixed media installation of calves double gilded in 24-karat gold by John Newling

## Luncheon Forum Explores Art's Role in Education

Community, education and business leaders will gather at the Haggerty Museum for the third annual Art and Social Change Luncheon Forum on Thursday, April 21. They will address the topic, "No Child Left Behind? Arts Education at Risk," and focus on the need to make the arts available to all children and youth to strengthen their academic and social development.

Randy Cohen, vice-president of research and information, Americans for the Arts, Washington, D.C. will be the main speaker and will present research that reinforces the importance of arts education. Panel members from the Milwaukee arts community and government are Kim Abler, Milwaukee Public School Art Curriculum Specialist, Jody Henderson-Sykes, Grand Avenue Middle School Curriculum Specialist, State Senator Lena Taylor and Sue Medford, founder of PianoArts, a national piano competition and education organization, and past manager of Milwaukee Symphony Orchestra education programs.

The luncheon forum will be moderated by James Hall, attorney and Haggerty Friends board member. Curtis Carter and Charles Mulcahy, with Hall, served as the planning committee for the forum.

The first luncheon forum was held in 2003 and was inspired by the exhibition Watts: Art and Social Change in Los Angeles, 1965-1992. Community leaders requested that the Museum host the forum as an annual event.

### FROM THE DIRECTOR...

As American public schools eliminate arts programs from the curriculum, and non-curricular arts activities lack funding, the chances for students to benefit from the arts in education are seriously at risk. Despite studies developed by Americans for the Arts, and other arts organizations, showing the positive impact of the arts on overall school performance, the arts remain the first casualty of school budgeting.

The reasons for this are complex and deeply embedded in the minds of school boards and administrators as well as political leaders responsible for the budget allocations. This is the result of the lack of understanding of the importance of the arts, an integral part of the education for all.

Given the current crisis, the role of museums, theaters, symphonies and arts educators becomes even more important. The Haggerty Museum's programs provide a wide range of arts education opportunities.

The third annual Arts and Social Change Luncheon Forum at the Haggerty Museum on April 21 is an attempt to address this need by bringing together national and regional experts in this field.

The Haggerty Museum is making a significant contribution to this effort under the leadership of Lynne Shumow, curator of education, who involves area public and private school children in arts projects. Examples of our current projects can be found on page 4 of his issue of the Newsletter explaining the "Social Justice - - Get It In Your Head! 2005" project and the construction of a mural by student groups in conjunction with the Keith Haring mural exhibition at the Museum.

As a museum located on a university campus where curriculum focusing on the arts is limited, the Haggerty Museum is an important resource for faculty and students to integrate the arts into their studies in various disciplines. The Haggerty Faculty Advisory Group, the Student Fine Arts group and class tours enhance the education of students and faculty. Visiting artists and scholars provide enrichment to faculty and students.

Beyond these efforts, the Haggerty Museum docents are busily engaged in extending arts education to visitors of all ages through free museum tours. The Haggerty Friends Travel Committee schedules art education trips to national and international destinations.

Through all of these programs, the Haggerty Museum aims to serve as a laboratory for learning for all ages, providing opportunities for arts education within the limits of its resources.

Dr. Curtis L. Carter  
Director

## Gift of 16th Century Flemish Painting From Hon. and Mrs. David A. Straz, Jr.

With the generous support of Catherine and David A. Straz, Jr, the Haggerty Museum of Art has made a significant purchase from the estate of Lillian Rojzman Berkman. The museum has acquired the *Madonna and Child* by the sixteenth-century Flemish (Bruges) painter Pieter Claeissins I. According to David Straz, the gift was given "in recognition of the work that Dr. Carter has done in building the Museum from the very beginning, and for the Haggerty's importance to Marquette University."

Mr. and Mrs. Straz were long time friends of Mrs. Berkman, who had been a supporter of the Haggerty Museum since its opening in 1984. In 2000, Catherine and David A. Straz, Jr. received the Kairos Award from the Haggerty Museum of Art for their distinguished role in the fine arts.

The Honorable David A. Straz Jr. is a Marquette graduate, Ambassador at Large and Honorary Consul General of Liberia, long time member and past President of the Marquette University Board of Trustees and long time supporter of both the Haggerty Museum of Art and Marquette University. In 1984, Marquette University dedicated its College of Business Administration building, David A. Straz, Jr. Hall. In 1999, he was named Marquette University Alumnus of the Year and received a Commendation from the Governor of Wisconsin for dedication to education and the visual and performing arts. Catherine Straz is a member of Marquette University's Women's Council, a trustee of Carthage College and a director of foundation in Tampa.

Mrs. Berkman with her husband Marc B. Rojzman donated the 15th-century St. Joan of Arc chapel to Marquette University, which was moved stone by stone from first France, and then to New York before becoming part of the Marquette Campus. She received numerous honors from Marquette University including the Pere Marquette Award, the Kairos Award for Distinguished Service to the Arts, and an honorary doctorate degree. She died in New York City in 2001.

The *Madonna and Child*, formerly of the D'Oultremont Collection, was previously attributed to Gerard David (1450-1523) and appeared on the cover of *The Connoisseur* in December 1961. The painting, now attributed by scholars to Pieter Claeissins, was among the collection of Old Master paintings and drawings, French and European furniture, ceramics and Asian works of art offered in a recent auction by Sotheby's in New York. It was previously exhibited at the Haggerty Museum in the 10th Anniversary Exhibition, and is now welcomed as part of the Museum's permanent collection.

Pieter Claeissins (1499-1576) spent most of his life in Bruges and became a master in the Bruges Guild of St. Luke. He was enrolled as an illuminator in the craft guild in 1554 and was commissioned to paint a *Resurrection* for Bruges Cathedral in 1572. He also executed a number of portraits.



Pieter Claeissins, Flemish 1499/1500-1576  
*Madonna and Child*  
Oil on panel

## Haggerty Exhibition Celebrates NAACP National Convention in Milwaukee



Gwendolyn A. Magee  
*Bitter the Chastening Rod*, 2000  
Quilt, 43 3/4 x 39 in.  
Courtesy of the Artist

Through her quilts, Gwendolyn A. Magee weaves a riveting form of fine art created from vibrant patterns of fabric and thread in *Journey of the Spirit: The Art of Gwendolyn A. Magee* at the Haggerty Museum from June 17-July 31, 2005. The exhibition marks the first comprehensive survey of the work of the Jackson, Mississippi-based artist. The exhibition is being offered in conjunction with national convention of the NAACP which will be held in Milwaukee July 9-14.

Viewers can observe Magee's progression in style from her earliest compositions using fabric as an artistic medium to create her unique patterned quilts. From these traditional beginnings, Magee's pieces quickly evolved into increasingly more abstract geometric fabric "paintings." During the past four years the artist has grown more figurative with her designs, exploring African-American eras of hardship and oppression through her personal interpretation of slavery, civil rights, and racism. The quilts included in the exhibition at the Haggerty are representative of these more recent works and themes.

A beautiful limited edition book accompanies the exhibition. The book features full-color illustrations of the artist's work with an essay by Dr. Roland L. Freeman, founding president of The Group for the Cultural Documentation and co-organizer of the exhibition with Rene Paul Barilleaux, deputy director for programs at the Mississippi Museum of Art where the exhibition was organized. Sponsors of the exhibition include the NAACP and the Marquette University Educational Opportunity Program.

# CALENDAR OF EVENTS

## April

- 6, Wed. Docent Meeting, 2 p.m. at the Museum.
- 7, Thurs. **Opening - Visual Poetry: Contemporary Art from Italy.** Opening lecture by Dr. Simon Anderson, associate professor, School of the Art Institute of Chicago, 6 p.m. at the Museum. Reception 7-8 p.m.
- 10, Sun. **Spring Into Art Haggerty Art Associates Family Event** with arts and crafts and light breakfast, 11 a.m. - 1 p.m. Admission \$5 per family.
- 18, Mon. Fall Gala Planning Committee meeting, 10:30 a.m. at the Museum. Friends Board Meeting, noon at the Museum.
- 20, Wed. Docent Meeting, 2 p.m. at the Museum.
- 21, Thurs. "No Child Left Behind? Arts Education at Risk," Art and Social Change Forum, 12 noon at the Museum. See page 2.

## May

- 2, Mon. Degas Lecture, 6:15 p.m. at the Milwaukee Art Museum. "Misogynist or Feminist? The Gender Politics of Art History," Norma Broude, professor of art history, American University. Co-sponsored by the Haggerty Museum of Art.
- 5, Thurs. **Pius XI Fine Arts Night**, 7 p.m. at the Museum.
- 11, Wed. Docent Meeting, 2 p.m. at the Museum.
- 25, Wed. **Apple Award Luncheon**, 12 noon at the Museum.

## June

- 1, Wed. Docent Meeting, 2 p.m. at the Museum.
- 2, Thurs. **Opening - John Newling: British Conceptual Artist.** Gallery Talk by John Newling at 6 p.m. Reception 7-8 p.m. at the Museum.
- 15, Wed. Docent Meeting, 2 p.m. at the Museum.
- 17, Fri. **Opening - Journey of the Spirit: The Art of Gwendolyn A. Magee.** Opening presentation, 6 p.m. at the Museum. Reception 7-8 p.m.
- 23, Thurs. **Friends Spring Benefit** at the home of Bobbi and John Arlotta, River Hills, 6 p.m. See story Page 3.

## July

- 11, Mon. Friends Board Meeting, 12 noon at the Museum.
- 13, Wed. **Director's Circle Annual Dinner**, 6 p.m. cocktails at the Museum. Dinner, 7:15 p.m.

## Lois Ladish to Receive Apple Award

Lois Ladish, a leading figure in the fund-raising campaign to build the Haggerty Museum and a strong supporter of its programs, will be honored as the recipient of the Patricia Apple Award for service to the Haggerty Museum at a luncheon, at the Museum, on Wednesday, May 25.

The award is named for Patricia Apple, the first president of the Marquette Women's Council and also a leader in the fund-raising effort. Apple received the first Haggerty service award in 2001. The award will be presented by Father Robert A. Wild, President of Marquette University.

"Loie" is known as one of the leaders in the effort to furnish the Museum kitchen so it could function as a caterer's kitchen for entertainment purposes. Members of the Women's Council who responded to her request provided the funds to purchase all of the kitchen appliances. She rewarded them with aprons sporting the Museum's logo and their names inscribed on a large donor breadboard sign which hangs on one of the kitchen's walls.

Other Apple Award recipients were the seven past presidents of the Friends of the Haggerty Museum Board who received the award in 2003.

Rosemary Monroe and Joan Houlehen are serving as chairpersons for the luncheon.

## Family Event Planned By Haggerty Art Associates

The annual family event "Spring Into Art" sponsored by the Haggerty Art Associates will be held at the Museum from 11 a.m. to 1 p.m. on Sunday, April 10.

Activities and crafts are planned to introduce children to the world of art. Kristen Pawlowski will lead a sing-along of children's songs. The event includes a breakfast buffet of bagels, doughnuts, fresh fruit and beverages. Cost is \$5 per family.

The Haggerty Art Associates are a group of young professionals organized to acquaint younger members of the community to the exhibitions and cultural programs offered by the Haggerty Museum.

## Georgian Manor Home Site of Spring Event



Plans are underway for the Haggerty Museum's annual Spring Benefit on Thursday, June 23 at 6 p.m. The Georgian manor home of John and Bobbi Arlotta in River Hills will be the site of the event, which will be chaired by James and Mary Connelly, and Kathleen and Frank Thometz.

The home was rebuilt in the 1930s from an old farmhouse owned by Cy Phillipp, a former governor of Wisconsin. Architect Elliott Mason assisted Phillipp in transforming a humble dwelling into a magnificent mansion.

Guests will be invited to tour the home and enjoy a cocktail buffet on the grounds. Cost is \$125 per person. Invitations will be mailed in early spring.

## New York's Hudson River Valley Beckons Friends Travelers

Autumn in New York's Hudson River Valley will be the next destination of the Haggerty Friends travelers. The group will leave Milwaukee on Wednesday, September 22 on Midwest Airlines returning on Saturday, September 25.

The tour begins along the river north of New York City and features stops at the Storm King Sculpture Garden; John D. Rockefeller's estate, Kykuit; Olana, home of Frederic Church, one of the founders of the Hudson River School of Art; Lyndhurst, the grand Gothic Revival mansion of Wall Street tycoon Jay Gould; and the DIA Center for the Arts, the largest contemporary art museum in the northeast set on 31 acres on the bank of the Hudson River. The trip will conclude with a stop in Manhattan to tour the newly reopened Museum of Modern Art.

Details of the trip and registration forms will be mailed soon.

PLAN AHEAD - Springtime in Brazil: Art and Architecture of São Paulo, Rio de Janeiro, Ouro Preto and Salvador led by Dr. Curtis L. Carter - May 2006.



Marquette students working on the Haring-inspired mural.

## Haggerty Art Work Shown In Library, Campus Buildings

Works from the Haggerty Museum permanent collection are being shown in University buildings throughout the campus providing students, faculty and visitors the opportunity to see some of the Museum's treasures outside the Museum.

Temporary exhibitions were mounted at the Raynor Library in conjunction with recent Haggerty exhibitions that featured Barbara Morgan, Marc Chagall and Keith Haring. Among the paintings now exhibited at the Library are *Threshing the Wheat* by Joe Jones, *River Scene-Eads Bridge* by James Turnbull, *Light Beyond the Window* by Karen Gunderson and several works by Sister Mary Thomasita Fessler.

In addition, a special display of Central and South American ceramics collected in Panama and Costa Rica in the early 1970s by Rick Feltenberger and gifted to Marquette University in 2000, can be viewed. Featured are tri-pod pots, jars and ceramic figures and vessels in the shapes of human figures from the Diquis culture (600-1100 AD), the Cocle' culture (500-1100 AD) and the Jama Coaque culture (300 BC - 300 AD).

## Haggerty Co-sponsors Degas Lecture With Milwaukee Art Museum

In conjunction with the Degas Sculptures exhibition at the Milwaukee Art Museum, the Haggerty Museum will cosponsor a lecture, "Misogynist or Feminist? The Gender Politics of Art History" by Norma Broude, professor of art history at American University, Washington, D.C. Broude is a noted art historian and a leading scholar in the field of feminism.

The lecture will begin at 6:15 p.m. on Thursday, May 12 at the Milwaukee Art Museum.

## HAGGERTY HAPPENINGS

### Students Create Haring-Inspired Mural

Marquette students created a Keith Haring-inspired mural in celebration of the Haggerty Museum's 20th anniversary and in connection with the exhibition *On The Fence: Keith Haring's Mural for the Haggerty, 1983*. The mural was displayed on the grounds of the Alumni Memorial Union from March 23 to April 20, 2005.

The design process and painting of the panels coincided with the run of the Haring exhibition (January 27 to March 27). The panels were shown together, side-by-side, forming an 8'x40' mural.

Members of the Art Club, WELS (Wisconsin Evangelical Lutheran Synod), GSA (the Gay Straight Alliance), MUTV and the Haggerty student guards participated in the project. Each group painted one 8'x 8' panel containing both original imagery and Haring-like characters.

### Student Fine Arts Night

The 4th annual Student Fine Arts Night took place at the Museum on Wednesday, March 30. Organized by the MU Art Club and the Haggerty Museum, the event included an exhibition of artwork by Marquette students and live music. Haggerty Museum student guard Mike Luedke was one of the featured performers.

### Artwork by Project Stay Students Exhibited At AMU Student Lounge

The Haggerty Museum and the Marquette Multicultural Center presented *Expressions*, an exhibition of artwork by students from Project STAY and the Project Stay Senior Institute. The Exhibition ran from March 7 through April 11 in the AMU student lounge outside the office of Student Development in the Alumni Memorial Union.

Project STAY and the Project STAY Senior Institute are alternative high schools that specialize in helping at-risk students who have been unsuccessful in traditional schools. It is located in the Eighth Street School Building at 8th and Michigan Streets.

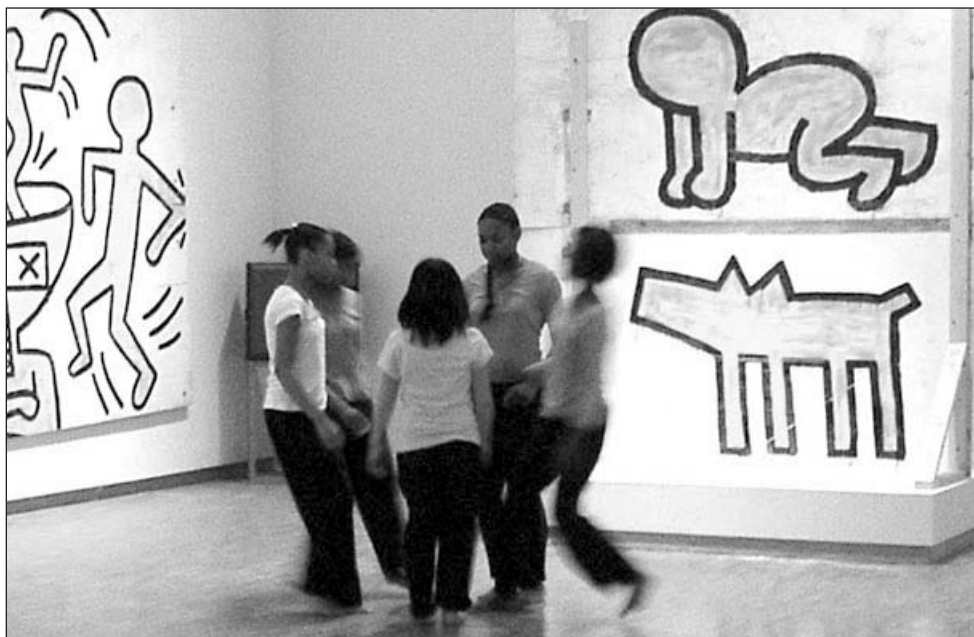
### Museum Teams with Students in Social Justice Program

*Social Justice -- Get It In Your Head!*, 2005, an exhibition of sculpture and poetry by students from Hartford University School for Urban Explorations, will be on display at the Milwaukee County Courthouse from April 27 to May 20, 2005.

An annual project of the Haggerty Museum and Hartford University School, *Social Justice -- Get it in Your Head!* began as an outreach program of the 2001 Haggerty exhibition *Watts: Art and Social Justice*. Each of the participating student artists is paired with a local social justice organization for which the student creates a concrete sculpture representing that organization.

An opening reception with the student artists will be held at 3:15 p.m. in the first floor rotunda of the Milwaukee County Courthouse, 901 North 9th Street. The reception is free and open to the public. For information call 288-5915.

This year's participating organizations include: African American Children's Theatre, Agape Community Center, the Benedict Center, Center for Blind and Visually Impaired Children, Children's Health Education Center, Community High School, House of Peace, Hunger Task Force, La Causa, Inc. New School for Community Service, Pathfinders, a program of the Counseling Center of Milwaukee, Inc.; Penfield Children's Center, Task Force on Family Violence, the Art Gallery at the Marian Center for Nonprofits, VSA arts of Wisconsin, Inc., and Wisconsin Early Autism Project.



*Phrases and Form*: A dance project by students from Grand Avenue School took place at the Haggerty Museum on January 25, 2005.

## PATRICK AND BEATRICE HAGGERTY MUSEUM OF ART MEMBERSHIP/DONORS 2005

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# HAGGERTY NEWS



Dr. Curtis L. Carter poses with Marquette Les Aspin Center for Government students in Washington, D.C. near one of two sculptures by Antonio Canova (1757-1822) bequeathed to the National Gallery of Art by the Estate of Lillian Rojzman Berkman. Dr. Carter offers a seminar on "The Arts in a Democratic Society" at the Aspin Center each semester.

**Make plans now!**

**“Coming of Age”  
 21st Anniversary  
 Fall Gala**

**Haggerty Museum of Art  
 Saturday, September 17, 2005**

**LOOKING FORWARD TO... September 8 - December 4, 2005**

***The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew***

The beauty and diversity of the Amazon is explored in watercolors, drawings and field sketches by this noted British artist and botanist

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