



Students participating in *Object Lab* visit the Haggerty.

The Chipstone Foundation at the Haggerty

Two of the Haggerty's current exhibitions—*Aesthetic Afterlife* and *The Print Room*—were curated by The Chipstone Foundation, a Milwaukee-based organization with a strong commitment to innovative curatorial practice and scholarship in the decorative arts. Stanley and Polly Stone established the foundation to house their impressive collection of early American furniture, historical prints, and seventeenth and eighteenth century British pottery, and to advance the study of the decorative arts and material culture fields.

During the run of these exhibitions, Chipstone has worked with the Haggerty to conduct a variety of innovative educational programs, including a recent session with *Object Lab*, a material studies program organized and funded by the Chipstone Foundation for third and fourth year undergraduate students from universities across the United States. *Object Lab* exposes participants to new and diverse means of studying and analyzing objects. An annual event since 2009, the program brings

students together with practicing artists and a range of scholars from the fields of History, English, Science, and Art History. Students benefit not only from this time with scholars and artists, but also from hands-on exposure to objects from the collections of the Chipstone Foundation.

While at the Haggerty, *Object Lab* participants viewed the Chipstone exhibitions and the Haggerty exhibitions *AGOD* and *Scrutiny After the Glimpse* and discussed the impact of bringing these diverse presentations together in the same space. As stated by Chipstone's director Jon Prown, "Chipstone's ongoing collaboration with the Haggerty reflects a deep shared interest in progressive scholarship and state-of-the-art museum practice."



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