

## Exhibition Highlight

## NEWS



### *Scrutiny After The Glimpse* runs through August 3

Depicting the human form has been a primary focus of artists since the beginning of recorded engagement. Looking at a portrait or figure painting has usually been thought to be an isolated occasion with a finite meaning. This exhibition of paintings, drawings, prints, and sculpture from the Haggerty's permanent collection explores the potential of these objects to evince multiple meanings based on context and proximity to other works.

[Kat Murrell wrote in the June 14 Wisconsin Gazette](#), "... *Scrutiny After the Glimpse* encourages viewing that goes beyond the few seconds that most visitors give pieces in museums. The

exhibition unfolds a little like a puzzle, as it is up to the viewer to make sense of what is displayed and why various works are shown together. The dearth of wall text leaves these questions open, and while it may seem a little discomfoting at first, the novel approach of combining the work of artists who occupy very different styles and time periods in the history of art becomes fascinating. Some of the best groupings combine pieces made hundreds of years apart. As unorthodox as this may seem, it is a little like the way we view images online. We have become accustomed to being presented with ostensibly random pictures and bits of data simultaneously. This sort of visual layering is what the Haggerty does in this exhibition in analog form ..."

L: *Madonna And Child* after Giovanni Battista Salvi (Sassoferrato), c. 17th century

R: *Rhonda and Chantelle* by Graham Miller, 2007



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**Our mailing address is:**

Marquette University  
Haggerty Museum of Art  
P. O. Box 1881  
Milwaukee, WI 53201-1881

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