

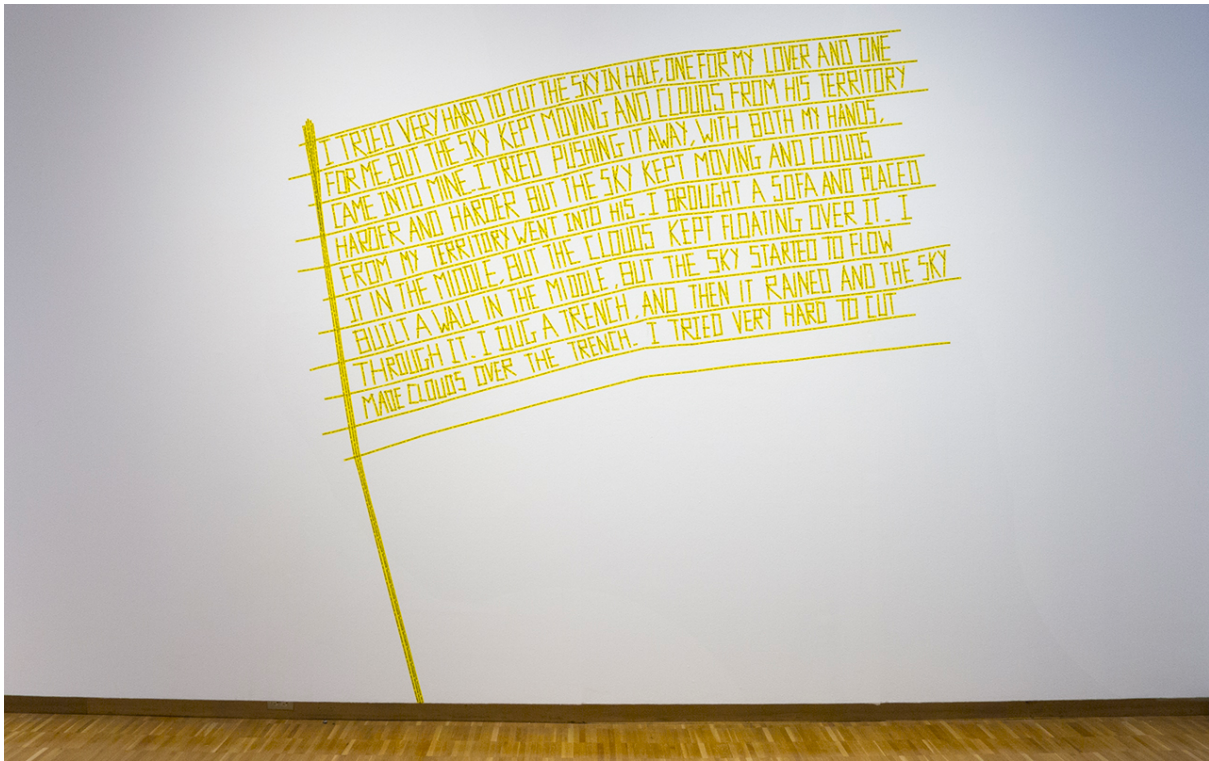
Exhibition Highlight

NEWS



Currently on view in the museum, the work *Untitled (There is No Border Here)* arrived at the Haggerty as a PDF and several rolls of tape. As the above photographs illustrate, the image was projected onto the wall, and, over the course of several days, installed through the precise application of tape. For conceptual artist Shilpa Gupta, the choice of customized caution tape as medium is significant. This everyday material is reconstituted as work of art that refutes its utility; rather than serving its intended purpose as a tool for spatial demarcation, the caution tape, emblazoned with the words “THERE IS NO BORDER HERE,” creates a narrative that describes futile attempts to divide territory. Gupta incorporates this material, as well as the form of a flag, to question systems of classification and division as forces that shape identity.

This work is part of the exhibition *States of Uncertainty*, on view through May 31.



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Our mailing address is:

Marquette University
Haggerty Museum of Art
P. O. Box 1881
Milwaukee, WI 53201-1881

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