AMANDA R. KEELER, PhD

J. William and Mary Diederich College of Communication, Marquette University

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Education

PhD Film and Media Studies, Department of Communication and Culture

Indiana University (December 2011)

MA Humanities with Cinema Studies, University of Chicago (June 2003)

BA Comparative Literature, Film Studies Area Certificate, Indiana University

(December 1997)

## Academic Employment History

Assistant Professor of Digital Media, Marquette University, August 2013-present

Visiting Assistant Professor of Film/Media, Bucknell University, August 2011-July 2013

### Selected Publications and Research

“The Hunt: True Crime Storytelling.” *How to Watch Television*. Second Edition. Eds. Ethan Thompson and Jason Mittell. New York: NY University Press. Forthcoming 2020.

“Dear Editor: Can You Tell Me What Happened to My Favorite NBC Program, Dimension X?” *Journal of Radio & Audio Media* 26(1). Forthcoming 2019.

“Visible/Invisible: Female Astronauts and Technology in *Star Trek: Discovery* and National Geographic’s *Mars*.” *Science Fiction Film and Television* 12(1) 2019: 127-50.

“A Post-Apocalyptic Return to the Frontier: The Walking Dead as Post-Western.” *Critical Studies in Television: The International Journal of Television Studies* 13(4) 2018: 422-37.

“Old New Media: Closed-Circuit Television and the Classroom.” *Convergence: The International Journal of Research into New Media Technologies* 24(6) 2018: 538-53.

“Investigating Sound: Visual and Aural Style from *Broadchurch* to *Gracepoin*t.” *The Soundtrack* 10(1) 2017: 43-57.

“‘A Certain Stigma’ of Educational Radio: Judith Waller and ‘Public Service’ Broadcasting.” *Critical Studies in Media Communication* 34(5) 2017: 495-508.

“Defining a Medium: The Educational Aspirations for Early Radio.” *Journal of Radio & Audio Media* 23(2) 2016: 278-87.

“Gender, Guns, and Survival: The Women of The Walking Dead.” *Dangerous Discourses: Feminism, Gun Violence, and Civic Life*. Ed. Catherine Squires. New York: Peter Lang, 2016. 235-56.

“Premature Adulthood: Alcoholic Moms and Teenaged Adults in the ABC Afterschool Specials.” *Quarterly Review of Film and Video* 33(6) 2016: 483-500.

“John Collier, Thomas A. Edison, and Early Educational Uses of Film.” *Beyond the Screen: Institutions, Networks and Publics of Early Cinema*. Eds. Marta Braun et al. London: John Libbey Publishing Ltd, 2012. 117-25.

#### Selected Conference Presentations

“*In the Dark* and True Crime Reinvestigation Podcasts as Public Service.” *Society for Cinema and Media Studies Conference*. Seattle, WA 2019. Co-authored with Andrew Bottomley.

“Interrogating the ‘Tabloid’ in True Crime Television.” Visible Evidence. Bloomington, IN. August 2018.

“True Crime Podcasting and the Intersection of Genre and Aesthetics.” Society for Cinema and Media Studies Conference. Chicago, IL. March 2017.

“True Crime Television as Public Service: The Case of Disappeared.” Console-ing Passions Conference. South Bend, IN. June 2016.

“Progress of the Radio Preservation Task Force of the Library of Congress in 2015.” Association for Recorded Sound Collections Conference. Bloomington, IN. May 2016.

“Remake, Adaptation, or Copy: The Aesthetic Transformation of Broadchurch into Gracepoint.” Society for Cinema and Media Studies Conference. Atlanta, GA. April 2016.