# HEATHER HATHAWAY, PH.D.

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**AREAS OF EXPERTISE:** African American literature, history and culture; Japanese American literature, history and culture; racial and ethnic formations in the United States; immigration, assimilation, adaptation, cultural preservation.

# EDUCATION

1986-1993 Harvard University. Cambridge, Massachusetts

Ph.D., History of American Civilization.

1982-1986 Wesleyan University. Middletown, Connecticut.

B.A., Highest Honors, English and American Studies.

# ACADEMIC EXPERIENCE

## Marquette University, Department of English, Milwaukee, WI

## 2019-present *Professor*

2000-2019 *Associate Professor*

1994-2000 *Assistant Professor*

*Administrative Experience*

February 2020-July 2020 *Acting Chair,* Department of Theology

June 2019-July 2020 *Acting Dean,* Klingler College of Arts and Sciences July 2019-July 2020 *Associate Dean for Graduate Studies and Faculty*

July 2019-July 2020 *Interim Director of the Center for the Advancement of the Humanities*

July 2019-July 2020 *Interim Director of the Marquette University Press*

2017-2019 *Associate Dean for Academic Affairs*

2005-2008 *Associate Dean for Academic Affairs*

2016-2019 *Coordinator*, Race, Ethnic & Indigenous Studies

2019-2012, 2000-2008 *Director,* Africana Studies Program

2015-2012 *Director of Graduate Studies*, Department of English

January – August 2013 *Interim Director*, First-Year English Program

2001-2005 *Co-Director*, University Honors Program

2000-2001 *Director of Undergraduate Studies*, Dept. of English

## Trinity College, Hartford, CT

1993-1994 *Visiting Assistant Professor,* Department of English and American Studies

**RESEARCH**

**Books**

*That Damned Fence: The Literature of the Japanese American Prison Camps* (Oxford UP, 2022).

Co-editor, *Conversations with Paule Marshall.* Eds. James C. Hall and Heather Hathaway (U P of Mississippi, 2010).

Co-editor, Race *and the Modern Artist*. Eds. Heather Hathaway, Josef Jarab, and Jeffrey Melnick (Oxford UP, 2002).

*Caribbean Waves: Relocating Claude McKay and Paule Marshall* (Indiana UP, 1999)

## Selected Articles and Book Chapters

## FORTHCOMING: “Immigrant Literature,” *The Cambridge Companion to the Twentieth Century Novel and Politics*, Ed. Bryan Santin, (Cambridge U P, 2023).

“Rewriting Race, Gender and Religion in Toni Morrison’s *Song of Solomon* and *Paradise*.” *Religions* 10:6 (2019): 345-357. Special Issue: “My Soul is a Witness: Reimagining African American Women’s Spirituality and the Black Female Body in African American Literature.” Ed. Carole Henderson.

Reprinted in *My Soul is a Witness: Reimagining African American Women’s Spirituality and the Black Female Body in African American Literature*. Ed. Carole Henderson (MDPI AG, 2021), 90-113.

“Textual Deviance: Eve Ensler’s *The Vagina Monologues* and Catholic Campuses,” Heather Hathaway, Gregory O’Meara, Stephanie Quade. *Jesuit & Feminist Education: Intersections for Teaching and Learning in the 21st Century.* Ed. Jocelyn Boryczka and Elizabeth Petrino, (Fordham U P, 2011), 203-233.

“The Art and Politics of Paule Marshall: An Interview,” with James C. Hall. *Conversations with Paule Marshall*. Ed. Heather Hathaway, James C. Hall (U P of Mississippi, 2010), 157-188.

“Stages in a Writer’s Life,” Introduction to *Conversations with Paule Marshall.* Ed. Heather Hathaway, James C. Hall. (U P of Mississippi, 2010), vii-xvi.

“Exploring ‘Something New’: The ‘Modernism’ of Claude McKay’s *Harlem Shadows*.” *Race and the Modern Artist.* Ed. Heather Hathaway, Josef Jarab, Jeffrey Melnick. (Oxford UP, 2002), 54-69.

Review essay: *Literary New Orleans in the Modern World*. ed. Richard S. Kennedy*. Mississippi Quarterly* LII: 3 (Summer 2000): 437-41.

“‘An Essential Friendship’: African Americans and Caribbean Immigrants in Harlem.”

*Beyond the Binary: Reconstructing Cultural Identity in a Multicultural Context.* Ed. Timothy B. Powell. (Rutgers UP, 1999), 61-80.

“‘Maybe Freedom Lies in Hating’: Miscegenation and the Oedipal Conflict.” *Refiguring the Father: New Feminist Readings of Patriarchy*. Ed. Patricia Yaeger and Beth Kowaleski-Wallace. (Southern Illinois UP, 1989), 153-67.

## Book Reviews

*The Daughter’s Return: African American and Caribbean Women’s Fictions of History*. Caroline Rody. *African American Review* 37.1 (2003): 155-57.

*Beyond the Limbo Silence*, by Elizabeth Nunez. *African American Review* 34.3 (2000): 552-54.

*Dear Future*, by Fred D'Aguiar. *African American Review* 32.3 (1998): 506-09.

*Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, by Nathaniel Mackey. *African American Review* 30.1 (1996): 133-36.

*Jumping Ship and Other Stories*, by Kelvin Christopher James. *African American Review*

29.4 (1995): 695-98.

## Encyclopedia and Reference Articles

“Paule Marshall,” *Encyclopedia of Postcolonial Studies*. Eds. Sangeeta Ray and Henry Schwarz. London: Wiley-Blackwell, 2016.

“Ethnic Literature,” *The American Midwest: An Interpretive Encyclopedia.* Eds. Andrew Cayton, Richard Sisson, Christian Zacher. Columbus: Ohio State University Press, 2006. 441-443.

“Charles Resnikoff,” *Reference Guide to Holocaust Literature*. Ed. Thomas Riggs. Detroit: St. James P, 2002. 256-258.

“*Holocaust*,” *Reference Guide to Holocaust Literature*. Ed. Thomas Riggs. Detroit: St. James P, 2002. 457-458.

“Claude McKay.” *The Oxford Companion to African American Literature*. Ed. William Andrews, Trudier Harris, and Frances Smith Foster. New York: Oxford UP, 1997. 489- 490.

“Langston Hughes.” *Reader’s Guide to Literature in English*. Ed. Mark Hawkins-Dady. London: Fitzroy Dearborn, 1996. 369-370.

“Caroline W. H. Dall.” *The Oxford Companion to Women’s Writing in the United States*. Ed. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford UP, 1995. 232.

**SELECTED AWARDS AND GRANTS**

*Summer Faculty Fellowship/Regular Research Grant.* Project:“Scarring Legacy: Contemporary Japanese American Authors Fictional Recreations of the World War II Incarceration,” Marquette University, 2022. ($5,500/$3260).

*Wisconsin Humanities Council,* “"Interfaith Dialogue and Community Engagement Amidst the Pandemic," with Drs. Irfan Omar (THEO), Andrew Kim (THEO), Robert Smith (HIST), and Tom Durkin (Center for Peacemaking), February 2021 ($8,811).

*Summer Faculty Fellowship*. Project: “Internment as Trauma, Memory and Symbol in Japanese American Literature,” Marquette University, 2014.

*Summer Faculty Fellowship.* Project: “Barbed Art: A Study of Japanese Internment Camp Aesthetics,” Marquette University, 2010.

*American Council of Learned Societies (ACLS) Program Development Grant*, with Drs. Anthony F. Peressini and Michael Vater, Dept. of Philosophy, Marquette University, 2006-2007 ($18,000).

*American Studies Association Community Partnership Grant*, with Dr. Jodi Melamed, Dept. of English, Marquette University, 2006-2007 ($3,000).

*Marquette University Nominee*, NEH Summer Stipend Program. Project: “’Don’t Fence Me In’: Captivity and Cultural Resistance in Japanese Internment Camp Writing,” NEH funding canceled prior to announcement of awards, 2003.

*Full-Year Sabbatical Fellowship Award*, Marquette University, 2000-2001.

*John P. Raynor Teaching Excellence Award*, 1999.

*American Council of Learned Societies (ACLS) Contemplative Practice Grant* with Dr. Anthony Peressini, Dept. of Philosophy, Marquette University, 1998-1999 ($10,000).

*Summer Faculty Fellowship* and *Regular Research Grant*. Project: “The Harlem Numbers Game: A Study of Ethnic Boundary Crossing.” Research location: The Schomburg Center for Research in Black Culture, New York, NY. Marquette University, 1998.

*Marquette University Nominee*, NEH Summer Stipend Program. Project: “The Harlem Numbers Game: A Study of Ethnic Boundary Crossing,” funding denied, 1997.

*Summer Faculty Fellowship*. Project: “Caribbean Immigrant Literature in the United States: Claude McKay, Paule Marshall, and Jamaica Kincaid,” Marquette University, 1996.

*American Association of University Women (AAUW) Dissertation Fellow*, 1992-1993 ($13,500).

## CONFERENCES

**Convener and Coordinator**

*Who Claims the City?: Race, Class, and Place*, national conference sponsored by the Klingler College of Arts and Sciences, Marquette University, May 2-3, 2008.

## Selected Scholarly Papers and Presentations (national and international only)

## *“*Genre, Trauma and the Ethics of Silence in Japanese American Internment Literature,” Modern Language Association Annual Convention, Seattle, WA, January 2020.

“Plenary: Terms of Employment: Perspectives from Upper Administration,” with Todd Butler, Washington State, Pullman; George Justice, Arizona State; and Emily Todd, Westfield State, Modern Language Association/Association of Departments of English Summer Seminar, Milwaukee, WI, June 23, 2019.

“Women and Children Last: The Lifelong Consequences of Inadequate Health Care for Incarcerated Japanese American Women and Children During World War II,” Western Association of Women Historians Conference, Portland, OR, April 27, 2019.

“Toshio Mori’s *Yokohama, California*: A Sanctuary Community Destroyed,” Association for Asian American Studies Conference, Madison, WI, April 25, 2019.

“Japanese American Internment Camp Refugees in Cincinnati,” MELUS/Multiethnic Literatures of the United States Conference, Cincinnati, OH, March 22, 2019.

“Health Care Neglect During Japanese and Japanese American Incarceration Through the Lens of Toyo Suyemoto,” Association for Asian American Studies Conference, Portland, OR, April 15, 2017.

“Silence and Citizenship in Japanese Internment Camp Newspapers,” Association for Asian American Studies Conference, Miami, FL, April 28, 2016.

“Remembering Internment,” Association for Asian American Studies Conference, Evanston, IL, April 25, 2015.

"Literary Reimaginings of Japanese American Internment: The What and Speculations Upon the Why," MELUS/Multiethnic Literatures of the United States Conference, Athens, GA, April 11, 2015.

“Trauma and the Rhetoric of Silence in Japanese American Internment Literature,” Association for Asian American Studies Conference, San Francisco, CA, April 2014.

“Third-Generation Return: The Internment Fiction of David Mura and Julie Otsuka,” MELUS/Multiethnic Literatures of the United States Conference, Oklahoma City, OK, March 6-9, 2014.

“Redefining Race and Religion: Biblical Naming in the Fiction of Toni Morrison,” Modern Language Association Annual Convention,” Boston, MA, January 4, 2013.

“Ethnicity and Captivity in the United States: Literary Responses to Japanese Internment,” Captivity Writing Unbound Conference, Fairhope, AL, October 13, 2012.

“Censored Citizens: Subverting War Relocation Authority Silencing in Camp Publications,” American Studies Association Annual Conference, Washington, D.C., November 5, 2009.

“There’s No Place Like Home”: Immigration, Imperialism, and Domesticity in Contemporary U.S. Culture,” International Conference on Caribbean Studies, South Padre, Texas, November 2-5, 2006.

“Feminism, Sexuality, and Catholicism: The Controversy Surrounding Eve Ensler’s ‘Vagina Monologues,’” Jesuit and Feminisms Conference, Fairfield University, Fairfield, Connecticut, Oct. 27-29, 2006.

“Branching Out: Integrating Contemplative Studies into University Curricula,” Summer Session on Contemplative Curriculum Development, The Center for Contemplative Mind in Society, Smith College, North Hampton, Massachusetts, August 13-18, 2006.

“’Just Like One of the Family’: West Indian Domestics in the Work of Paule Marshall and Jamaica Kincaid,” National Association of Ethnic Studies Annual Conference, Vancouver, British Columbia, February 2002.

“A Dusky Tribe of Destiny Seekers,” Modern Language Association, New York, New York, December 2001.

“Prison Writing,” American Literature Association Annual Conference, Albuquerque, New Mexico, October 2001.

“’A Special Issue’: Intrarace Relations During the Harlem Renaissance,” Multi-Ethnic Literatures of the United States (MELUS) Annual Conference, Washington, D.C., April 23-26, 1998.

“The Pagan Isms of Claude McKay Reconsidered.” The St. Charles Borromeo Conference on Catholicism in Literature, Little Rock, Arkansas, May 12, 1995.

“Transforming Traditions: Black Immigrant Literature in America”; paper delivered and panel coordinator of “Cultural Crossings: Race, Ethnicity, and Identity Among Caribbean Immigrants to the United States” (panel coordinator). American Studies Association Annual Conference. Boston, Massachusetts, November 5, 1993.

References available upon request

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