



### From the Director

Dear Friends,

Last month I participated in the [MuseumNext](#) conference in New York City. MuseumNext is dedicated to exploring the future of museums, and this year the conference took place one week after the presidential election. The environment was charged, and one of the concepts that resonated most for me during our conversations was that of "institutional empathy." This notion, discussed at length at a web site entitled [The Empathetic Museum](#), addresses "the intention of a museum to be, and be perceived as, deeply connected with its

#### Susan Longhenry

community." Empathetic museums are visitor-centered, civic-minded, diverse, inclusive, welcoming, responsive, and participatory. I'm committed to manifesting these values at the Haggerty Museum of Art, and invite you to join me on this important journey.

I hope that you enjoy this beautiful holiday season with your friends and families. As always, feel free to contact me at [susan.longhenry@marquette.edu](mailto:susan.longhenry@marquette.edu) with any thoughts that you may have about our museum. See you at the Haggerty!

Susan Longhenry

Director and Chief Curator

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#### **ON DISPLAY/"MILWAUKEE"**

**A Dance Performance/Installation with Catey Ott Thompson**

Commemorating [International Day of Persons with Disabilities](#)

**Saturday, December 3, 2 to 3 p.m.**

*ON DISPLAY* is a dance performance/ installation conceived by New York-based choreographer [Heidi](#)



[Latsky](#) and performed at the Haggerty Museum of Art under the guidance of Marquette University faculty member [Catey Ott Thompson](#). Known for producing works that explore and demonstrate inclusion through art, Latsky's goal for [ON DISPLAY](#) is to present a living gallery of people who explore individual movement choices within a

structured improvisation. *ON DISPLAY* comments on the body as spectacle, and society's obsession with body image. 21 professional and non-professional movers from the Milwaukee community will represent all body types, ages, and abilities during this unique event.

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### Friends of the Haggerty Annual Holiday Party

Milwaukee County Historical Society

Wednesday, December 7, 5:30 to 7:30 p.m.

\$25 per member



The Friends of the Haggerty Museum of Art will celebrate the holidays during a very special party held at the [Milwaukee County Historical Society](#). Enjoy wine, beer, hors d'oeuvres, and remarks by Mame Croze McCully, Executive Director of the Milwaukee County Historical Society. We're deeply grateful to the Milwaukee County Historical Society for sharing its

remarkable space with our members. Go [here](#) to learn more about this institution, which has been playing a critically important role in the Milwaukee community since 1935. Not yet a Friends of the Haggerty member? It's not too late! Go [here](#) to join this wonderful community of museum supporters.

To register for this event, or to inquire about membership, contact Mary Dornfeld at [mary.dornfeld@marquette.edu](mailto:mary.dornfeld@marquette.edu) or 414-288-7290.

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### 2015 Nohl Programs – Film Screenings

This month two of the 2015 recipients of the Greater Milwaukee Foundation's [Mary L. Nohl Fund for Individual Artists Fellowships](#) are screening films related to work that was on view at the Haggerty Museum of Art during summer 2016. Both free screenings will take place at the [UWM Union Cinema](#).

located at 2200 E. Kenwood Blvd. on the UWM campus.



*China Test Girls*

A film by Frankie Latina

Wednesday, December 14, 7 p.m.

2015 Nohl Fellow Frankie Latina offers a work-in-progress test screening of his latest film, *China Test Girls*. It features the rich palette of vibrant colors, dynamic symmetrical compositions, stylish fashions, dramatic Milwaukee locations, and preternatural

attention to detail that we associate with Latina's work. *China Test Girls* follows an ambitious photographer as she is sucked into a labyrinth of intrigue and danger when the “wrong” camera—and its film—falls into her possession, and it climaxes in an explosion of desperate violence as the menacing antagonists stop at nothing to get that one photo that can bring a kingdom down.



*Upstream Salmon: The Watering Hole and Other Works by Queer Makers*

A film by Zach Hill

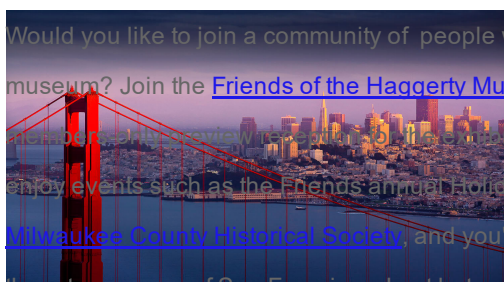
Thursday, December 15, 7 p.m.

*Upstream Salmon* features the premiere of *The Watering Hole*, a short film by 2015 Nohl Fellow Zach

Hill. This program celebrates the urge to go against the flow, and lay the status quo to rest, by showcasing a variety of moving image and video works.

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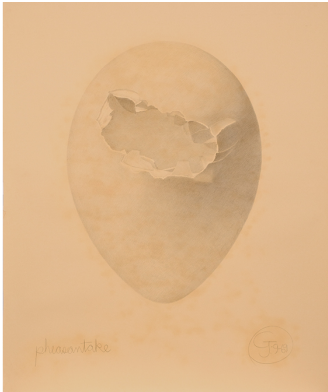
## Join the Friends of the Haggerty Museum of Art!



Would you like to join a community of people who share your vision for a dynamic, socially engaged art museum? Join the [Friends of the Haggerty Museum of Art!](#) You'll be invited to the February 1, 2017 presentation *Look How Far We've Come! Jeffrey Gibson*. You'll enjoy events such as the Friends annual Holiday Party, to be held this year on December 7 at the [Milwaukee County Historical Society](#), and you'll have the opportunity to join our May 17-21, 2017 visit to the art museums of San Francisco. Last but not least, you'll be directly impacting the intellectual and creative lives of campus, local, and regional communities who engage with the Haggerty's dynamic collections, exhibitions, and programs. Friends of the Haggerty support plays a critically important role in the development of meaningful art experiences for our community. Please [go here to join the Friends of the Haggerty](#), or to renew your membership. *Thank you* for your support!

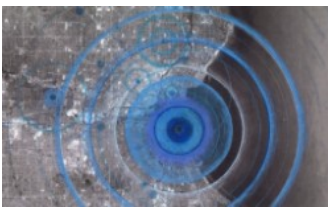
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Exhibitions on View through December 23



[Gendron Jensen:](#)  
[Series on Resurrection in Nature](#)

Sixteen large-scale, finely detailed graphite drawings of small natural phenomena comprise artist [Gendron Jensen's](#) *Series on Resurrection in Nature*. The artist transforms these relics, found during long walks around [St. Benedict's Abbey](#), into wakeful images of uncommon beauty.



[WATERMARKS: An Atlas of Water and the City of Milwaukee](#)

This exhibition documents the development of *Watermarks*, a major upcoming public art project by artist [Mary Miss](#). Working from Marquette's



[Kirsten Leenaars:](#)  
[\(Re\)Housing the American Dream](#)

This three-channel video installation, commissioned by the Haggerty Museum of Art and developed in collaboration with students from three [Near West Side](#) neighborhood schools, is the result of artist [Kirsten Leenaar's](#) community-based, participatory exploration of the relationship between home and happiness.



[Religion and Neo-medievalism in Roualt's Miserere](#)

This exhibition of a small selection of prints from



[Jason Salavon: The Master Index](#)

Using self-authored software, artist [Jason Salavon](#) transforms a data set of the five million most popular Wikipedia article entries into a visually arresting, multi-media art installation.

space in the [Global Water Center](#), Miss will engage a broad campus community consortium to tell Milwaukee's water story through site-specific installations across the city.

George Roualt's [Miserere \(Mercy\) series](#), from the Haggerty's permanent collection, draws attention to the artist's recurring use of medieval symbolism and devotional imagery.



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