HAGGERTY PLAYS HOST TO PROMINENT VISITORS

A host of educators, government and community leaders, entertainers and artists have visited the Haggerty Museum during the spring and summer months.

For the third summer local civic leaders from Kenya who are participants in the Les Aspin Center's Africa Program for Democracy and Governance in Washington, D.C. will be welcomed at the Museum on Sunday, August 6 for a special reception and tour of the *Timeless* Visions: Contemporary Art of India and The Art of Collaborative Printmaking exhibitions. They will be accompanied by **Rev. Timothy O'Brien, S.J.**, director of the Les Aspin Center.

Deputy cultural attaché **Didier Rousselière** of the French consulate in Chicago was guest at a reception on May 4 after spending the day at Marquette discussing cooperative educational ventures. He provided information on potential funding sources for exhibitions of French art at the Haggerty.

Governor Tommy Thompson and George Herrera, president of the National Hispanic Chamber of Commerce, were guests at a reception at the Museum hosted by the Milwaukee Hispanic Chamber of Commerce on May 29.

Father John Walsh, S.J., beloved director of the Marquette theatre program in the 50s and 60s, greeted former pupils and special guests John Neumeier, Hamburg Ballet director; Peter Bonerz, actor/director; and actor Charlie Siebert, at a reception on June 9. Photographs of Father Walsh and his productions were exhibited at the Museum.

The opening lecture for Timeless Visions: Contemporary Art of India was given by Dr. Hans Varghese Mathews of Bangalore, India on June 21. A prominent art critic who writes for The Frontline, Chennai, India, Dr. Mathews is a frequent participant in national and international conferences. In attendance was Ambassador T.P. Sreenivasan, Deputy Chief of Mission from the Embassy of India, Washington D.C.

Elaine Ruffolo, with the Syracuse University Florence Graduate Program in Renaissance Art, delivered her third annual lecture on The Dawn of the Renaissance in Tuscany on July 26.

FRIENDS SPRING EVENT HAS RECORD ATTENDANCE

In spite of an "off and on" rainy day, the weather cooperated beautifully with the Haggerty Friends Annual Spring Benefit on Wednesday, June 14 and even provided a rainbow shining over Lake Michigan and the Fox Point home of John and Murph Burke.

A record 250 guests attended the event which included a tour of the Harry Bogner designed home and a viewing of the Burke's collection of American and European Impressionist paintings, French posters and paintings and sculptures celebrating the American Indian.

Guests also enjoyed a cocktail buffet in a nearby tent on the grounds of the estate which overlooks Lake Michigan.

The Benefit, which raised over \$33,000 for the Haggerty Museum exhibition fund, was chaired by Friends Board member Larry Shindell, who was assisted by other members of the Board.



ohn and Murph Burke, hosts of the Spring Benefit, greeted guests with Dr. Curtis L. Carter



Sharon Hansen, Barb Whealon, Anna Clair Gaspar, Marlene Doerr and Mary Ellen Kuesel met while touring the Burke home.



HAGGERTY RECEPTION

October 5

OPENS CONFERENCE

The 23rd Annual Conference of the

Professors Lynn Turner and Ana

A display of four works of art enti-

Organization for the Study of

Communication, Language and Gender

(OSCLG) meeting at Marquette University

will hold their opening reception at the

Haggerty Museum at 5:30 p.m., Thursday,

Garner of the College of Communications are

co-chairmen of the conference which will

consist of papers, panels and creative presen-

tations focussing on the theme,

tled Body Memories by sculptor Susan

Falkman with a slide show and lecture will be

CLEVELAND PRINT CLUB TOURS

Club of the Cleveland Art Museum toured the

Haggerty Museum on Monday, July 17 in

conjunction with The Art of Collaborative

Printmaking: Smith Andersen Editions. Associate curator Annemarie Sawkins led the

oldest print club in the United States con-

nected to a Museum. It began in 1919 with

the dual purposes of enhancing the museum's

collection by gifts and stimulating general

interest in print collecting. About one-third of

the museum's collection of about 15,000

prints including impressions of master prints

by Dürer, Rembrandt, Degas and Picasso

were gifts from the club or its members.

PRINTMAKING EXHIBITION

Twenty-one members of the Print

The Print Club of Cleveland is the

Communication, Health and Gender.

featured at the reception.

Friends president Peggy Haggerty with her sisters Monica Jaekels and Maureer Varmuth and cousin Peggy Kelsey were all smiles on seeing the rainbow over Lake Michigan.

For more information call (414) 288 - 1669.

Newsletter Editor: Rosemary H. Cavaluzzi structure I, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots. available in the Museum's newly expanded facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5.m. Free admission daily





LOOKING FORWARD TO ... ITALIAN OLD MASTERS: January 25 - May 20, Celebrating Florentine culture of the 15th and 16th centuries in conjunction with Milwaukee's Fourth International Festival of the Arts.

SPRINGTIME IN FLORENCE AND TUSCANY THURSDAY, APRIL 26 - MONDAY, MAY 7, 2001



Boticelli, The Birth of Venus, ca. 1482, oil on canvas, Uffizi Gallery, Florence, Italy

HAGGERTY MUSEUM OF ART **MARQUETTE UNIVERSITY**

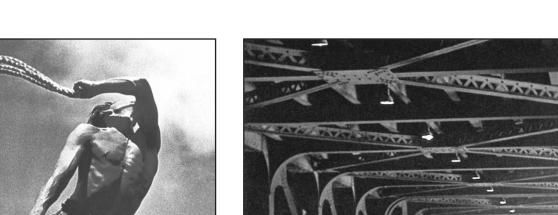
FALL 2000, VOL. 14, NO. 2



PHOTOGRAPHY REIGNS IN TWO EXHIBITIONS







Martha Graham, El Penitente, 1940

Photograph (black and white), 13 ^{3/8} x 10 ^{3/8} in Gift of Mr. and Mrs. John Ogden Sr., 78.1.6

BARBARA MORGAN EXHIBITION CELEBRATES 100TH ANNIVERSARY

Photographer/artist Barbara Morgan's contribution to the history of American dance will be observed with the opening of the exhibition Photography of Barbara Morgan: In Celebration of the Artist's 100th Anniversary on Thursday, September 28.

Barbara Morgan's photographs are profound works of art interpreting the dances of Martha Graham, José Limón and Merce Cunningham, innovators of choreography and performance in American modern dance. She expresses the aesthetics of rhythmic vitality through her use of lighting to enhance the abstract form of a dance image

The photographs are from the Haggerty Museum's permanent collection and were last shown in 1988 at the Museum in a special exhibition with the support of the Richard Riebel family, the National Endowment of the Arts and anonymous donors.

In 1945 a tour of 50 of her American dance photographs organized by the Inter-American office of the National Gallery of Art in Washington, D.C. and the United States Department of State opened at the Museum of Modern Art in New York followed by exhibitions in Havana, Rio de Janiero and several other South American sites. The exhibition runs through Sunday, October 22.



Pattern, 1933 Gelatin Silver Print Collection of the Museum of Science and Industry, Chicago

SCIENCE AND INDUSTRY PHOTOS **EXPLORE PICTORIALIST TECHNIOUE**

Pictorialist photography will be analyzed when the exhibition of 70 works from the recently rediscovered photography collection of Chicago's Museum of Science and Industry opens at the Haggerty Museum on Thursday, September 28. Imagination to Image. Pictorialist Photographs from the Museum of Science and Industry will open with a lecture by Mark Hayward, Senior Exhibit Designer of the Museum of Science and Industry, Chicago, at 6 p.m. in Cudahy Hall 001. A reception will follow from 7 to 9 p.m. at the Museum.

The exhibition is composed of three sections: A Museum for the New Age which addresses the Museum's collection from an art and science perspective; The Pictorialist Movement which explores the history of pictorialism and its relationship to Modernist schools of photography: Into the Darkroom, the largest section explains prominent techniques used by Pictorialists in the 1930s to create and manipulate their imagery

After the Photo-Secession by Christian A. Peterson, a book that examines the role that Alfred Stieglitz played with the Photo-Secession photographers in establishing photography as an art in the early 1900s, is available in the Haggerty Museum gift shop.

The exhibition runs through Sunday, December 3

CONTEMPORARY ARTISTS STAR IN NORTON COLLECTION EXHIBITION

Paintings, sculptures, photography and mixed media pieces by contemporary artists, gifts from the Peter and Eileen Norton Collection, will be featured in the exhibition opening at the Haggerty Museum on Friday, November 3. Guests at the annual Haggerty Museum Fall Gala will have the opportunity to preview the exhibition.

Contemporary Art from the Peter and Eileen Norton Collection: Recent Gifts to the Haggerty will formally open on Thursday, November 9 with the opening lecture at 6 p.m. in Cudahy Hall 001 followed by a reception at the Museum from 7 to 9 p.m.

The Museum was the recent recipient of 29 works of art from the Norton Collection. The Nortons donated nearly 1000 works with a total estimated value of more than \$2 million to 29 institutions includ-

ing ten college and university art museums and smaller museums around the country that according to Peter Norton "have shown spunk and interest in the realm of contemporary art." Their purpose is to create a broader audience for challenging younger artists.

Peter Norton, a retired computer software entrepreneur, and his wife Eileen have become active art natrons and philanthropists in Los Angeles. The Peter Norton Family Foundation was established in 1989 to provide financial support for the arts and humanities community.

The exhibition runs through Sunday, January 14, 2001.

Marquette University P.O. Box 1881 Milwaukee, WI 53201-1881 Patrick and Beatrice Haggerty Museum of Art

Address Service Requested

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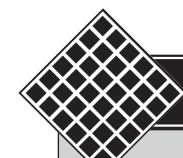
MUSEUM OF ART

РАТRICK & BEATRICE НАGGERTY

ΑΑRQUETTE UNIVERSITY

Limited reservations are available for the Springtime in Florence and Tuscany Trip sponsored by the Friends of the Haggerty Museum. The trip will be co-led by Dr. Curtis L. Carter and nationally recognized art historian and Milwaukee native Elaine Ruffolo who is lirector of the Syracuse University Florence program in Renaissance Art and resident director of the Smithsonian Institution's Northern Italy and Florence programs. Cost of the trip is \$3,749 and includes:

- Special private tours of the Uffizi Gallery, the Medici Palace, the Palazzo Pitti, the Bargello, Santa Maria dei Fiore, the Basilica of Santa Maria Novella, Palazzo della Signoria and other important sites.
- Private tour of the Corsini Gallery followed by a reception at the home of Principessa Corsini.
- Roundtrip travel from Chicago to Florence.
- Lodging at the comfortable and quiet Hotel Brunelleschi in the heart of Florence's historic center.
- Admissions to all attractions on the tour itinerary Ground transportation in a deluxe private coach
- 4 lunches and 4 dinners
- Continental breakfast daily.



FROM THE DIRECTOR

When a museum is located on a university campus as is the Haggerty Museum of Art, there are numerous opportunities for engaging students in experiences that deepen their understanding of art and its place in their lives. For the Haggerty Museum, such opportunities exist at the university level, and extend to a broad range of programs on the campus and into the community.

At the university level, the Museum offers a laboratory where students and faculty can focus on the role of the visual arts in interpreting history and culture through studies in history, literature, philosophy, theology, theater, communications and also the sciences and professional curricula. Professors regularly bring students to examine the exhibitions and collections of the Museum from different perspectives. For example, students at the Les Aspin Center for Government in Washington, D.C. participate, under the leadership of the Haggerty Museum director, in an intensive course on the arts in a democratic society, using the museums and cultural institutions of Washington, D.C. as their classroom.

With the appointment of Lynne Shumow as curator of education and community outreach on the Haggerty staff, the Museum provided various summer offerings including Indian dance workshops with the Marquette Theatre Academy for high school drama students and a site specific installation project with the National Youth Sports Program at the Helfaer Recreation Center. Classes for students in the Upward Bound program were offered in the Museum in conjunction with Marquette's Educational Opportunities program.

Beginning in the summer and extending into the fall, the Museum will offer a series of Indian films, both classic and contemporary, accompanied with visits by an Indian filmmaker and an Indian film scholar. These, together with Timeless Visions, the first major exhibition of modern and contemporary art from India to be shown in Milwaukee, will offer insights into Indian culture. Such projects are of particular significance as India emerges as a major cultural force in the beginning the new century.

These projects in art education are just some of the ways that the Haggerty Museum is contributing to the educational mission and outreach of Marquette University.

Curtis L. Carter Director

SWEDISH LANDSCAPE ARTIST **TO SPEAK AT EXHIBITION OPENING**

The work of Swedish landscape artist Peter Frie will be exhibited in the Haggerty Museum's Stackner and Herzfeld Galleries when Imaginary Landscapes: Peter Frie opens on Thursday, October 12.



Peter Frie Landscape Acrylic on paper, 4 x 5 7/8 in. Collection of the Artist

The artist will give a gallery talk at 6 p.m. followed by a reception in the Ross Gallery from 7 to 9 p.m.

Frie was born in 1947 and now lives and works in Bastad, Sweden. The sunlit coast of Skåne and the island of Väderö have provided inspiration for his paintings. Influenced by Leonardo da Vinci and Vermeer, he spent much of his youth painting in Spain and made pilgrimages to the Giotto frescoes in Italy.

The priority of Frie's paintings is to capture the light of the landscape and the emotion it arouses. His philosophy is that a landscape painting is a personal, emotional and physical experience. His work is unique in that the painting's frame is an essential part of the work and is a shadow box painted in an airy tone complementing the light of the painting. This brings the painting closer to the viewer and projects calm to the area surrounding the painting. Since 1988 his landscape art has been exhibited in solo and group exhibitions throughout the Scandinavian countries and is ncluded in the collections of Stockholm's Moderna Museet and the riesichen in Leeuwarden, Holland, In 1998 he received the Ars Fennica Award rom the Henna and Pertti Niemistö Art oundation

The exhibition which closes on December 31 was made possible with the support of Roman Zenner, Stuttgart.



Untitled (Wolf, Alligator and Fish) 1997 Oil on canvas, 48 x 42 in. Gift of Eileen and Peter Norton, 2000.10.7

COMMUNITY OUTREACH FILLS HAGGERTY GALLERIES

Community outreach programs kept the staff of the Museum busy during the summer months, beginning with a senior music recital by Claire Gaynor and Rachel Rogness, graduating students from the Milwaukee High School of the Arts. Eighty adults attended.

Dr. Hans Mathews, who gave the opening lecture for the Timeless Visions exhibition, spoke to Marquette Summer Theatre Academy students who also participated in a two day Indian dance workshop held at the Museum with teacher Jeni Frazee. Workshops and Museum tours for Marquette Child Care Center students were held with teacher Steve Vande Zande.

Upward Bound students participated in a 6 week art class at the Museum taught by Matthew Glaysher. A mixed-media mobile created by the students will be on view in the lobby of the Weasler Auditorium through September.

An art workshop for 120 students in the National Youth Sports Program was held at the Marquette Recreation Center. Participants created an art installation for the basketball gymnasium to be displayed during the summer. Filmmaker/producer Tony Sehgal will

work on a documentary project with Dr. Michael Havice's production technique class from Marquette's department of broadcast and electronic communication at the Museum in connection with the Timeless Visions exhibi-



An Upward Bound student draws en plein air during a laggerty art class

AUGUST

100001	
10/THURS	Lecture, Dr. Dilip Basu, 7 p.m., followed by screening of Th
23/WED	Parents Reception, Marquette Honors Program, 1:30 p.m.
23-25	New Student Orientation Open House, Haggerty Sidewalk
Wed-Fri	
31/THURS	Book reading by Shauna Singh Baldwin, author of What the
SEPTEMBER	
7/THURS	Docent meeting with filmmaker Tony Sehgal, 2 p.m. Film Screening, <i>No Laughing Matter</i> and <i>Bugaboo</i> , 8 p.m., f Auditorium,
9/SAT	Film Screening, <i>No Laughing Matter</i> and <i>Bugaboo</i> , 8 p.m., f Auditorium.
17/Sun	Performance and Reception, Lighthouse Chapter Lyric Ope Closing - Timeless Visions: Contemporary Art of India from t
27/WED	Docent Meeting, 2 p.m. Friends' Annual Meeting and Dinner, 6 p.m.
28/THURS	Openings - Imagination to Image: Pictorialist Photographs fi Photography of Barbara Morgan: In Celebration of the Artist Opening Lecture - Pictorialist Photography in the Modern E of Science and Industry, Chicago, 6 p.m., in the Museum. R
<u>OCTOBER</u>	
1/Sun	Closing - The Art of Collaborative Printmaking: Smith Ander
5/THURS	Reception, 23rd Annual Conference, Organization for the S
11/WED	Docent meeting with Scandinavian artist Peter Frie, 2-3:30
12/THURS	Opening - <i>Peter Frie: Imaginary Landscapes</i> , Gallery Talk, Gallery.
19/THURS	Corporate Employee Appreciation Reception, 5-7 p.m.
20/Fri	Gallery Night, 6-9 p.m.
22/Sun	Closing - Photography of Barbara Morgan
25/WED	Docent meeting, 2-3:30 p.m.
NOVEMBER	
3/Fri	Friends of the Haggerty Museum Fall Gala, 6:30 p.m.
8/WED	Docent meeting, 2-3:30 p.m.
9/THURS	Opening - Contemporary Art from the Peter and Eileen Norte Opening Lecture, 6 p.m., in the Museum. Reception, 7-9 p.r
19/SUN	Reception, National Council of Teachers of English, 5 p.m.

Docent meeting, 2-3:30 p.m.

SPECIAL EVENTS: TIMELESS VISIONS

29/WED

Thursday, August 10, 7 p.m. Lecture on the films of Satyajit Ray by Dr. Dilip Basu, professor of history, University of California, Santa Cruz; director Satyajit Ray Archives and Study Collection, UCSC; founder of the Society for the Preservation of Satyajit Ray Films, Bombay at the Weasler Auditorium followed by a screening of Satyajit Ray's The Stranger.

Tuesday, August 15 - Thursday, September 14 - Photo Exhibition, The Many Faces of India by filmmaker/producer Tony Sehgal at the Multicultural Center of the Alumni Memorial Union.

Thursday, August 31, 7 p.m. Author Shauna Singh Baldwin, 1983 Marquette MBA graduate, will read from her novel, What the Body Remembers at the Museum. Her novel has been awarded the Commonwealth Writer's prize for the Canada and Caribbean Region. It is on sale at the MU Alumni Union book store and at the Haggerty Museum gift shop.

Thursday, September 7 and Saturday, September 9 at 8 p.m. Screening of No Laughing Matter a Tony Sehgal film that explores the laughing club concept, an Indian social phenomenon; followed by Bugaboo, a Sujit Saraf film that examines Indian professionals at work in Silicon Valley. A discussion with Tony Sehgal will follow

FRIENDS ANNUAL DINNER MEETING PLANNED FOR SEPTEMBER 27

Peggy Haggerty, president of the Friends of the Haggerty Museum, will preside at the 16th annual dinner meeting at 6 p.m., Wednesday, September 27. Robin Woodard and Lou Winter

• The Wisconsin Arts Board in support of 2000-2001 exhibitions and programs.

• The **Milwaukee Arts Board** in support of the exhibition of contemporary Milwaukee photographers and exhibition related programs.



ning of The Stranger at Weasler Auditorium 1:30 p.m. Sidewalk Sale, 1-4 p.m.

of What the Body Remembers, 7 p.m., Ross Gallery.

o, 8 p.m., followed by talk-back with Tony Sehgal, Weasler

o, 8 p.m., followed by talk-back with Tony Sehgal, Weasler

· Lyric Opera of Chicago, 2-3 p.m. ndia from the Herwitz Collection.

tographs from the Museum of Science and Industry, Chicago and of the Artist's 100th Anniversary Modern Era by Mark Hayward, Senior Exhibit Designer, Museum Museum. Reception, 7-9 p.m.

nith Andersen Editions

n for the Study of Communication, Language and Gender, 5:30 p.m. rie, 2-3:30 p.m.

ery Talk, 6 p.m., Mezzanine Gallery. Reception, 7-9 p.m. Ross

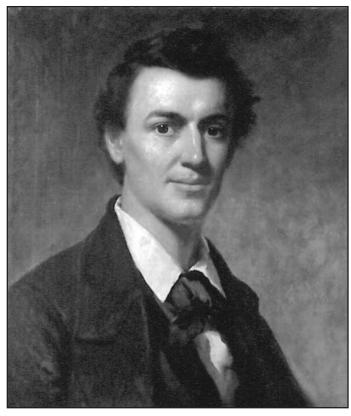
ileen Norton Collection: Recent Gifts to the Haggerty, on, 7-9 p.m.

> have been nominated to serve three-year terms on the Board. A catered dinner in the Museum galleries will be served at 7 p.m. following the meeting.

RECENT GRANTS TO THE HAGGERTY MUSEUM

• The Wisconsin Humanities Council to support programs in conjunction with the Timeless Visions exhibition including the film series and speakers.

RECENT ACQUISITIONS



The Haggerty Museum has recently purchased a Portrait of Isaiah Merriman Clark (1857, oil on canvas) by the American painter Jonathan Eastman Johnson (1824-1906). Johnson first came to Wisconsin in 1856 to visit his sister who lived in Superior. He finished the portrait on his second visit. He was commissioned to paint the portraits of Presidents Grover Cleveland in 1885 and Benjamin Harrison in 1895. His work is also represented in the Milwaukee Art Museum's collection.

DOCENTS MEET WITH ARTISTS AND EDUCATORS

Haggerty Museum docents are privileged to have meetings with artists and educators who visit the Museum in conjunction with Museum exhibitions

Dr. Hans Mathews, who gave the opening lecture at the Timeless Visions: Contemporary Art of India exhibition, met with the docents on June 21. Most recently, Dr. Mathews spoke at the conference on Indian Art and the New Millennium organized by the Lalit Akademi in Bangalore, India.

Paula Kirkeby, founder of Smith Andersen Editions who gave the opening lecture at the Art of Collaborative Printmaking: Smith Andersen Editions exhibition spoke to the docents at their meeting on July 13.

Filmmaker and producer Tony Sehgal will talk with them on September 7 and Scandinavian artist Peter Frie will join them on October 11.

The Haggerty Museum docents meet twice monthly on Wednesdays from 2 to 3:30 p.m. at the Museum. They are led by Lynne Shumow, curator of education and community outreach. If you are interested in becoming a docent, please call her at **288-5915**.

DIRECTOR'S CIRCLE MEMBERS MEET FOR ANNUAL DINNER

Members of the Director's Circle were guests of Dr. Curtis L. Carter at the annual Director's Circle Dinner on Wednesday, July 12 at the Town Club.

Prior to the dinner, guests attended a cocktail reception at the Museum where they were joined by Dr. Robert and Mrs. Sharon Yoerg and Philip and Paula Kirkeby for a preview of the exhibition The Art of Collaborative Printmaking: Smith Andersen Editions which opened at the Museum on July 13, 2000.

Supporters of the Museum who contribute \$1000 or more annually are members of the Director's Circle.

CORPORATE MEMBERSHIP COMMITTEE HOSTS RECEPTION

Eighty representatives of Milwaukee corporations including CEOs, resource managers and staff members attended an Employee Appreciation reception at the Museum on May 18 hosted by the Friends of the Haggerty Museum Corporate Membership Committee. The guests were given a guided tour of the Dalí exhibition by Annemarie Sawkins, associate curator.

JEAN FAUTRIER PORTFOLIO ACQUIRED BY MUSEUM

The purchase of the *L'enrage* portfolio by French painter and graphic artist Jean Fautrier (1898-1964) has been announced by Dr. Curtis L. Carter, director.

The portfolio contains a suite of 13 separate aquatints in addition to prints illustrating text by the French writer and critic Jean Paulhan. A print of Les otages (Hostages) 1942, based on Fautrier's best known series of paintings, is included in this portfolio.

Fautrier's Vase of Flowers which shows his technique of creating images by building up alternating layers of paint thickened with white impasto was purchased by the Museum in 1992 through the Mary B. Finnigan Art Endowment Fund.

ROBERT AND SHARON YOERG GIFTS FEATURED IN PRINTMAKING EXHIBITION

Marquette alumnus Dr. Robert and Mrs. Sharon Yoerg, recently gifted the Museum with a number of monotypes from Smith Andersen Editions, Palo Alto, California by artists Michael Mazur, Kenjilo Nanao, and Lita Albuquerque. They also gave a lithograph by Bruce Conner and a photoetching with dry point by Nathan Oliveira.

Each of these additions to the Haggerty permanent collection are featured in the exhibition The Art of Collaborative Printmaking: Smith Andersen Editions and the catalogue Artists, Printers and Collectors: Smith Andersen Editions.

Printmaking workshops for children ages 8-12 with artists Jennifer Arpin and Steve Vande Zande were also offered during the exhibition on July 20 and 27.

Treat Yourself to a Membership in the Haggerty Museum Friends

Dr./Mr./Ms./Mrs./Miss/Mr. & Mrs. (circle preferred)

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Name preferred for Mer	nbership listing		
□ Student (\$15)	□ Supporting (\$350-499)		
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A portion of your membership contribution may be tax deductible to the extent allowed by law