



HAGGERTY MUSEUM OF ART
MARQUETTE UNIVERSITY

NEWS

February 2016



Susan Longhenry

Dear Friends,

Today marks the six-month anniversary of my tenure as Director and Chief Curator at the Haggerty Museum of Art. *Thank you* to everyone--museum staff, Haggerty Museum of Art Friends, Marquette University colleagues, and community members--who have made me feel so welcome. Shortly after my arrival I was asked if I planned to shake up the museum. "No," I replied, "I plan to wake it up." And, so, over the past few months Haggerty staff worked with Marquette University's [Office of](#)

[Marketing and Communications](#) to develop a new logo that we believe better conveys the bold and dynamic museum that we aim to be (see the result above). And, with this message we debut a new monthly e-newsletter that will include not only news about exhibitions and events, but also stories about behind-the-scenes initiatives and the people who make it all happen.

Feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum. Happy reading, and see you at the museum!

Susan Longhenry

Director and Chief Curator

**Two Artist Presentations Celebrate the
Carrie Schneider: Reading Women exhibition**

Thursday, February 4, 6 p.m.



Jon Mueller

Lecture by Carrie Schneider
Thursday, February 18, 6 p.m.
Performance by Jon Mueller

This month the Haggerty Museum of Art offers two artist presentations in conjunction with the exhibition [Carrie Schneider: Reading Women](#). Artist Carrie Schneider will deliver a public lecture on Thursday, February 4 at 6 p.m. in Eckstein Hall, located in Marquette University's Law School. Musician Jon Mueller will perform *Communion*, a performance created in response to Schneider's *Reading Women* exhibition, on Thursday, February 18 at 6 p.m. Both programs are free, open to the public, and will be followed by a reception.

Welcome Visitor Experience Coordinator William Farr!



William Farr

A visitor who feels welcomed, and who is oriented well to the museum, is much more likely to have an enjoyable, meaningful experience in the galleries. With that in mind, we've created a new Visitor Experience Coordinator position responsible for welcoming, orienting, and advocating for the Haggerty's visitors. And we're proud to introduce Visitor Experience Coordinator William Farr! A graduate of St. Norbert College, William has recently completed internships at the Pitch Project Gallery and Artist Studio and the Milwaukee Art Museum. Please join us in welcoming William to the Haggerty Museum of Art!



Exhibition
Carrie Schneider:



Exhibition
Page Turners: Women and Letters



Reading Women

Through May 22, 2016

Female sitters reading texts authored by women are the subjects of Carrie Schneider's *Reading Women* series. The Haggerty will present, for the first time in a single exhibition, all three forms of the project - a selection of large-scale film-based photographic portraits, a four-hour single channel video installation, and an artist book comprised of photographs of each book held open by its reader.

[read more ...](#)

**Exhibition*****Joan of Arc: Highlights from the Permanent Collection***

Through May 22, 2016

In conjunction with a campus-wide celebration of the 50th anniversary of the

Through May 22, 2016

Drawing from diverse sources including books, prints, and ephemera from the sixteenth to the twentieth centuries, *Page Turners* demonstrates the persistence of the woman reader as a contemplative, private subject for art even as the figure of the lettered woman became the subject of remarkable public debate and controversy.

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Exhibition***Bijinga: Picturing Women in Japanese Prints***

Curated by Hilary Snow, PhD

Through May 22, 2016

This exhibition of Japanese woodblocks prints expands the boundaries of the "bijin" or "beautiful women" genre to consider the many ways that women were depicted in traditional and modern Japanese prints.

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reconstruction of The St. Joan
of Arc Chapel at Marquette,
the Haggerty will exhibit work
from its permanent collection
that explores Joan of Arc as a
mutable symbolic figure.

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