

Exhibition Highlight

NEWS



Marquette Honors students view the *Geometry of Faith* exhibition.

Geometry of Faith presents the dissertation work of Giuseppe Mazzone, who recently received a Ph.D. in architecture from UWM's School of Architecture and Urban Planning. Mazzone's project is based on Sainte-Anne-la-Royale, a 17th century Parisian church that was only partially realized and later destroyed.

Using three engravings left behind by the original architect, Guarino Guarini, Mazzone reconstructed the church by creating a set of drawings, both handmade and computer generated, and a 3D printed model. From the model, an immersive, 3D version of the building was made by Marquette's Visualization Laboratory (MARVL), where Mazzone currently holds the position of Student-Centered Active Learning Educator (SCALE).

The exhibition includes Mazzone's drawings, the 3D model, and a film Mazzone created about the project.



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Our mailing address is:

Marquette University
Haggerty Museum of Art
P. O. Box 1881
Milwaukee, WI 53201-1881

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