

Collection News

NEWS



It may not feel like the first day of spring today and, judging by American photographer Barbara Morgan's *Spring on Madison Square*, 1938, it felt much the same in New York when the artist created this photomontage. Morgan experimented with this technique—of combining or collaging two or more photographic images—as a vehicle for making metaphoric comparisons. In this work, an image of daily commuters trudging through unplowed snow is juxtaposed with blooming tulips and one of Morgan's signature photographs of a vigorous body in motion. Her ongoing interest in rhythmic form and pattern is evident here; the photomontage alludes to the cycle of the seasons and serves as a whimsical reminder that warmer days are on the way.

This photograph, a 1984 gift of the artist, is part of the Haggerty Museum's extensive collection of works by Barbara Morgan. This collection was amassed thanks to the generosity of the artist and several key donors, including Mr. and Mrs. John Ogden, Douglas Morgan, Lloyd and Janet Morgan, and Mr. Richard E. Riebel. In 1978, Morgan was awarded an honorary Doctor of Fine Arts Degree from Marquette University.

Barbara Morgan, *Spring on Madison Square*, 1938 / ca.1982, 7 5/8 x 9 3/8 in, Collection of the Haggerty Museum of Art



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