

## Exhibition Upcoming

## NEWS



### Alfred Leslie & Frank O'Hara *The Last Clean Shirt*

Alfred Leslie and Frank O'Hara were both associated with the New York School, a group of artists, writers, and musicians that comprised the downtown avant-garde of the 1950s and '60s. Frank O'Hara is considered one of the most important and influential postwar American poets. Two years prior to his untimely death, he collaborated with Leslie to produce the experimental film *The Last Clean Shirt* (1964). The film is divided into three sections comprised of the same single shot footage of a black man and white woman riding in a convertible through the streets of downtown Manhattan. The second and third sections contain subtitles provided by O'Hara, many of which directly reference his poems. This layered work blends highbrow and bohemian art, poetry and film to comment on the social and political climate of the mid '60s. The film is being screened in conjunction with the exhibition [\*Alfred Leslie: The Killing Cycle ....\*](#)



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**Our mailing address is:**

Marquette University  
Haggerty Museum of Art  
P. O. Box 1881  
Milwaukee, WI 53201-1881

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