

Throwback Thursdays 30th Anniversary Review NEWS



John P. Raynor, S.J., and Mary Ladish Selander create Haring-inspired graffiti art at the Haggerty Art Museum in 1983

While the Haggerty Museum was under construction in 1983, New York based artist Keith Haring was invited to the Marquette University Campus to create a mural on the Haggerty construction site, publicly announcing the creation of a new art museum for the Milwaukee community with a site-specific original work.

Haring started the piece by drawing broad outlines of his signature figures, which would later be filled in with orange Day-Glo paint. While Haring drew all of the outlines and did most of the painting himself, he worked with student volunteers who assisted with the filling in of the figures. Crowds gathered to watch and the project became a performance with Haring at the center for audience members of the campus and Milwaukee communities who came to watch a young New York graffiti artist at work.

Sections from the mural will be shown this summer in *Out of the Vaults: Keith Haring* from June 18 through August 30, 2015.



Keith Haring

American, 1958 - 1990

Construction Fence, 1983

Oil on plywood

94 1/2 x 1153 1/2 x 3/4 in

83.12.3

Gift of the artist

Collection of the Haggerty Museum of Art, Marquette University



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