

# News

Thomas Woodruff *Freak Parade*

**In Memoriam:**  
Patricia Apple and Marvin Fishman

**Recent Acquisitions**

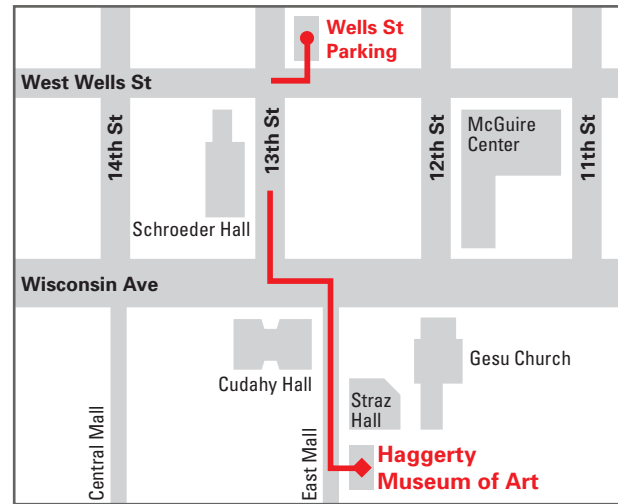
**Picasso Across Curriculum**

**The 25th Anniversary Fall Gala**

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## Winter Newsletter Calendar

### January

**06 / Wednesday**  
Friends of the Haggerty Board Meeting, in the museum

**15 / Friday**  
Gallery Night, 5-9 p.m.

**23 / Saturday**  
Tour of Pissarro Collection and Reception hosted by Carol and Dave Anderson and members of the Haggerty Art Associates. 6:30-10 p.m., \$50 per person. Call 414-288-7290 for more information.

**26 / Tuesday**  
Friends Patron Members and Above Exhibition Preview Reception, 5:30- 7 p.m.

**27 / Wednesday**  
Opens – Thomas Woodruff *Freak Parade*; Lucinda Devlin *The Omega Suites*; Stella Johnson *Cameroon Images from Al Sol*; Barbara Morgan *The Montages*; The Northern Masters Prints by Bol + Dürer + Gltzius + Saenredam + van Heemskerck. Gallery walk through with Thomas Woodruff, 6 p.m. in the museum, reception and book signing to follow

### February

**15 / Monday**  
*Al Sol: Photographs from Mexico, Cameroon and Nicaragua*, lecture by Stella Johnson, 6 p.m. in the museum

**25 / Thurs**  
*Freedom Without Borders*, lecture by Andrea Rojas, 7 p.m. in the museum, reception to follow

### March

**03 / Wednesday**  
Marquette Student Fine Art Night, 6-8 p.m. in the museum

**09 / Tuesday**  
*The Conservation of Paintings: Historical and Technical Discoveries*, lecture by Barry Baumann, 7 p.m. in the museum, reception to follow

**24 / Wednesday**  
*American Tattooed Ladies, 1882-1995*, presentation by Amelia Klem Osterud, 7p.m. in the museum

### April

**12 / Monday**  
Friends of the Haggerty Board Meeting, noon in Alumni Memorial Union Room

**13 / Tuesday**  
Friends Benefactor Members and above, Director's Tea, in the museum

**27 / Tuesday**  
Friends Patron Members and Above Exhibition Preview and Reception, 5:30-7 p.m.

**28 / Wednesday**  
Opening – *A Collections Legacy Women Donors at the Haggerty and Theodore Czebotar*, 6 p.m. in the museum

# News

Thomas Woodruff *Freak Parade*  
January 27 - April 18, 2010

Thomas Woodruff's *Freak Parade* is an ambitious and dazzling parade of images that celebrates beauty in aberrance. The Parade's hapless yet noble characters march gaily across a black expanse, each member on a different panel. This exhibition includes 34 large-scale drawing/paintings, each of which is rendered in detail and delicately embellished with tiny rhinestones. Thomas Woodruff began this project in late 2000 as a reaction against the global standardization of culture. A master of hybridizing vocabularies from the past and present, Woodruff references sideshow banners, Pompeian wall frescoes, baroque religious paintings, theatrical posters and Victorian penmanship charts to create a new yet oddly familiar world. Each image includes a caption, title, or poem.

Thomas Woodruff will conduct a gallery walk-through in the museum on Wednesday, January 27, 2010 at 6 p.m., followed by a reception and book signing.

This exhibition was organized by University Galleries, College of Fine Arts, Illinois State University and is supported in part by a grant from the Illinois Arts Council, a State Agency. The Haggerty exhibition is supported by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Haggerty Endowment Fund.

Thomas Woodruff  
American (b. 1957)  
*Anatomy Boy (detail)*, 2000-5  
Mixed media on rag paper  
60 x 40"  
Courtesy of the Artist



HAGGERTY MUSEUM OF ART  
Marquette University  
13th and Clybourn Streets  
Milwaukee, WI 53233

FOR MORE INFORMATION  
www.marquette.edu/haggerty  
414 . 288 . 1669

FREE ADMISSION  
Open daily  
Monday-Saturday – 10 a.m. to 4:30 p.m.  
Thursday – 10 a.m. to 8 p.m.  
Sunday – noon to 5 p.m.



**In Memoriam:**

Recently, two of the Haggerty's earliest and most faithful supporters passed away. Patricia B. Apple and Marvin Fishman joined the effort to bring the Haggerty Museum of Art to life on the Marquette University campus well before the building opened its doors on November 11, 1984, Apple leading the building campaign and Fishman donating gifts of art for the soon-to-be-built museum to encourage others to make art gifts to the museum's growing permanent collection. In recognition of their efforts, Pat Apple and Marvin and Janet Fishman, along with Beatrice Haggerty who with her husband Patrick provided the naming gift for the museum, received in 1990 the inaugural Marquette University Kairos Award in recognition of exceptional service to the fine arts.

**Patricia B. Apple**

As the first president of the newly formed Marquette University Women's Council (1975-1979), Pat Apple invited philosophy professor and chairman of Marquette's Fine Arts committee, Curtis L. Carter, to speak at one of the Council's meetings about the Committee's efforts to bring fine arts programming to campus and to secure a permanent gallery space on campus to exhibit works from Marquette's art collection. Following this meeting, the Women's Council decided to explore potential sites on campus and downtown to display university-owned works as well as to mount exhibitions of works from other collections and sources. After considering several less than satisfactory options, the Women's Council and the Fine Arts Committee joined ranks to explore the feasibility of building an art museum on campus. The decision was made to move ahead with a building campaign, its success ensured when Apple agreed to chair the campaign.

After the Haggerty opened, Apple played a significant role in the development of the Friends of the Haggerty Museum of Art to continue building citywide support for the museum, its permanent collection, exhibitions and programs. Her love of a good party helped to shape the Haggerty tradition of vibrant fundraising events. Apple and her husband Robert provided funds for the creation of the Apple Sculpture Garden and for the Apple Endowment Fund in support of Haggerty exhibitions and programs. After serving two terms as a Friends board member she became an at-large member, a position she held for the remainder of her life. In 2001 the Friends of the Haggerty established the Patricia B. Apple Service Recognition Award to honor Friends members who made significant volunteer contributions on behalf of the Haggerty and Apple was the recipient of the award that year.

**Marvin Fishman**

Excited by the prospect of an art museum at Marquette University, Marvin Fishman served on the Marquette University Committee on the Fine Arts (1982-1984) and after the museum opened, he served as a trusted advisor to the Haggerty founding director Curtis L. Carter. In celebration of the opening of the museum, the Fishmans provided the gift of 23 large-scale murals by Jones and Turnbull that were featured in the 1986-1987 exhibition *Joe Jones and J. B. Turnbull: Visions of the Midwest in the 1930's*.

Over the years, the Fishmans donated to the Haggerty a significant collection of German Expressionist and Neue Sachlichkeit paintings, drawings and prints by artists including Ludwig Meidner, Otto Dix, George Grosz, Max Beckmann and Rudolf Schlichter. These gifts and loaned works from the Fishman collection were featured in several Haggerty exhibitions including *Rudolf Schlichter and Friends: German Art Between the Wars, German and Austrian Art of the 1920s and 1930s: The Marvin and Janet Fishman Collection and Recent Gifts from the Fishman Collection*, and in exhibitions around the globe. In 2002, Robert A. Wild, S.J., President of Marquette University, presented Honorary Doctorates in Fine Arts to Marvin and Janet Fishman in recognition of their gifts to the Haggerty Museum of the Art and Marquette students, their generosity to other Milwaukee cultural and service organizations and their contributions to the national and international art community.

Born in Bogotá in 1962, Rojas pursued studies at La Universidad Nacional de Colombia in Bogotá. She has worked as a professional artist in more than eight studios and seven community art projects. She was chosen by the Colombian government as a commissioned artist for mural paintings in Bogota to promote and educate citizens about the environment and global warming. In 2007, Rojas began a foundation committed to education through the arts for at risk youth in the barrios of Bogota.

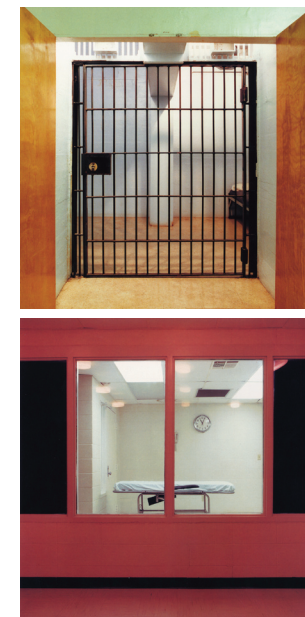
The lecture is co-sponsored by the Department of Foreign Languages, College of Arts and Sciences and the Centennial Celebration of Women.

**Freedom without Borders Lecture**

In conjunction with her exhibition *Freedom Without Borders* at Latino Arts, Colombian artist Andrea Rojas will speak at the Haggerty on Thursday, February 25 at 7 p.m. Rojas chooses the tropical jungle terrain as the subject of many of her paintings in the exhibition because for her it holds a paradoxical presence of life and death, hope and despair, and abundance and misery. While the jungle represents the oppression, crime, corruption and violence that has plagued Colombia for decades, it is also a treasure of natural resources and a source of life for the planet. Rojas' work explores how destruction and fear can be transformed into healing and life.

**Lucinda Devlin *The Omega Suites***

January 27 - April 18, 2010



In 1991, Lucinda Devlin began photographing in penitentiaries across the United States with the permission and cooperation of local authorities. She entitled the resulting series, completed in 1998, *The Omega Suites*, — alluding to the last letter of the Greek alphabet as a metaphor for the finality of execution. Twelve images from the series of execution chambers and associated spaces, such as holding cells and viewing rooms are featured in this exhibition. Each photograph is labeled so the viewer is aware of how each image plays a particular role in the somber process of capital punishment. With over 3000 inmates on death row and the majority of US citizens supporting the death penalty, *The Omega Suites* brings focus to one of the great ethical questions facing contemporary Americans, about which public opinion continues to be divided.

Lucinda Devlin's work has been shown extensively in Europe and the United States, including international venues such as the 49th Venice Biennale (2001) and the 25th Biennale de Sao Paulo (2002). She is the recipient of numerous awards including fellowships from the National Endowment for the Arts and the Aaron Siskind Foundation.

The exhibition is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Richard and Ethel Herzfeld Endowment Fund.

**Lucinda Devlin**  
American (b. 1947)  
*Final Holding Cell, Indiana State Prison, Michigan City, Indiana, 1991*  
Chromogenic color print  
20 x 20"  
Courtesy of Artist and Paul Rodgers/9W Gallery, New York

**Lucinda Devlin**  
American (b. 1947)  
*Lethal Injection Chamber from Witness Room, Cummins Unit, Grady, Arkansas, 1991*  
Chromogenic color print  
20 x 20"  
Courtesy of Artist and Paul Rodgers/9W Gallery, New York

**Stella Johnson *Cameroon Images from Al Sol***

January 27 - April 18, 2010

This exhibition features select works from *Al Sol*, or "To the Sun," a series of over 40 photographs taken by Stella Johnson of rural families living in Mexico, Nicaragua, and Cameroon. The photographs in this exhibition capture the Gbaya and Fulbe cultures in Djohong and surrounding villages in the northeastern savannah region of Cameroon. To complete this project, Johnson lived and worked in several communities over a 15-year period. According to the artist, "years of memories and patience come together to comprise the photographs that became *Al Sol*." The accompanying exhibition catalogue *Al Sol* will be available for purchase in the museum.

Stella Johnson received Fulbright Scholarships to Mexico in 2003-2004 and 2006, the former for photography and the latter for teaching. Her photography led to Cultural Collaborative Artist in Residence grant from The International Music and Art Foundation and has been featured in many exhibitions in the United States and Mexico. She teaches at the Art Institute of Boston, Lesley University, and Boston University. Johnson will present the lecture *Al Sol: Photographs from Mexico, Cameroon and Nicaragua* on Monday, February 15 at 6 p.m. in the museum, followed by a reception.

The exhibition is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Humanities and the Emmett J. Doerr Endowment Fund.



**Stella Johnson**  
American (b. 1953)  
*Borgoo, Cameroon, 2001*  
Inkjet print  
24 x 36"  
Collection of the Artist

**Barbara Morgan: *The Montages***

January 27 - April 18, 2010

Drawn from the museum's permanent collection, the *Barbara Morgan: The Montages* exhibition provides a focused look at Barbara Morgan's most innovative black and white photographs including preliminary studies that reveal the artist's process firsthand. When Morgan made photography her principal medium in 1935, she distanced herself from "pure photography" and began experimenting with photographic techniques such as double and extended-time exposures, and photomontage, the multi-layering or combining of photographic negatives into one composition. In a double exposure, the film is exposed twice, to two different images. The resulting photograph shows the second image next to, or superimposed over the first. The montages in this exhibition include fantastic cityscapes and street scenes. Produced in the 1930s and 40s, these works are among the more experimental in modern American photography.

Barbara Morgan (1900-1992) studied painting at the University of California in Los Angeles, but became a photographer after seeing an exhibition of Edward Weston's work. In 1991, she received a Lifetime Achievement Award from the Photographic Insight Foundation at the Museum of Art, Rhode Island School of Design.

**Barbara Morgan**  
American (1900-1992)  
*Spring on Madison Square, 1938/ c.1982*  
Photomontage  
7 5/8 x 9 3/8"  
84.13.7  
Gift of the Artist





The Northern Masters Prints by Bol + Dürer + Goltzius + Saenredam + van Heemskerck

January 27 - April 18, 2010

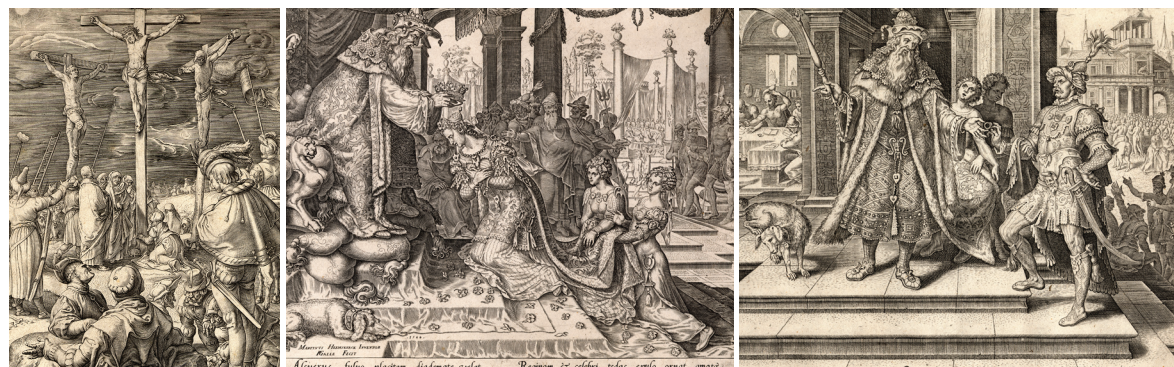
Over a dozen Old Master works on paper by will be shown in *The Northern Masters Prints by Bol + Dürer + Goltzius + Saenredam + van Heemskerck*. The sixteenth and seventeenth-century prints in this exhibition focus on biblical scenes created by artists using various printmaking techniques – woodcuts, engravings, and etchings. Two series Dürer's *Life of the Virgin and the Story of Ahasuerus and Esther* by van Heemskerck along with single prints by Bol and Saenredam will be featured.

From left to right

**Hendrick Goltzius**  
Dutch (1558-1617)  
*The Three Crosses*, c. 1600  
Engraving  
7 3/4 x 5"  
83.32.15  
Gift of Dr. and Mrs. Stanley M. Boxer

**Marten Van Heemskerck**  
(Dutch, 1498-1575)  
*Esther Crowned by Ahasuerus from The Story of Esther*, 1564  
Engraving  
10 5/8 x 13 7/8"  
67.5.1  
Gift of Mr. and Mrs. Philip Pinsof

**Marten Van Heemskerck**  
(Dutch, 1498-1575)  
*Ahasuerus Giving His Ring to Haman from The Story of Esther*, 1564  
Engraving  
10 5/8 x 13 7/8"  
67.5.3  
Gift of Mr. and Mrs. Philip Pinsof



The Old Master prints in *The Northern Masters* exhibition includes works from collection of the Haggerty Museum of Art and the collection of Emile H. Mathis, II.

The Madonna of Port Lligat in Stockholm

The Haggerty Museum of Art's most famous work, Salvador Dalí's *The Madonna of Port Lligat*, 1949, is "on vacation" in Sweden. It is presently in the exhibition *Dalí Dalí with Francesco Vezzoli* at the Moderna Museet, Stockholm (September 19, 2009 - January 17, 2010). The Haggerty's Dalí was given to Marquette University by Mr. and Mrs. Ira Haupt in 1959. It is the most traveled work of art in the museum's collection, having been to Paris, London, Madrid, Sao Paolo, Rio de Janeiro, and Tokyo along with cities in the United States and Canada. Don't miss Dalí's *The Madonna of Port Lligat* when it returns to the Haggerty in the Spring of 2010.



**Salvador Dalí**  
Spanish (1904-1989)  
*The Madonna of Port Lligat (first version)*, 1949  
Oil on canvas  
18 1/2 x 15 1/8"  
59.9  
Gift of Mr. and Mrs. Ira Haupt

Old Master Paintings from the Haggerty

January 27 - April 18, 2010

**Willem van Herp**  
(Flemish, ca.1614-1677)  
*Joachim and Anna*  
Oil on copper  
33 1/2 x 40 1/2"  
2003.6  
Museum purchase,  
The David C. Scott  
Foundation Fund



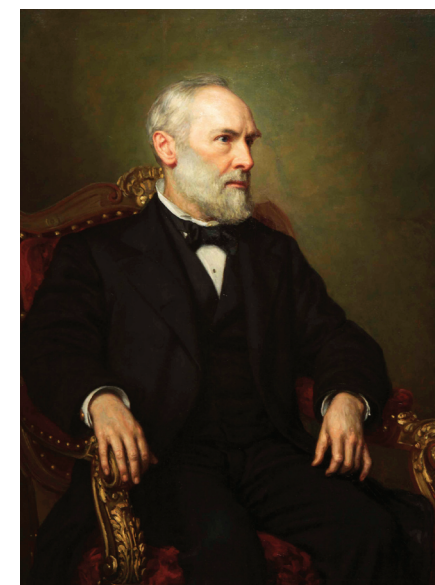
Recent Acquisitions



Dr. Sheldon Burchman recently donated *Souvenir 1*, a color lithograph by Jasper Johns, to the Haggerty in memory of his wife Hinda Z. Burchman. While in Tokyo in 1964, Johns went to a tourist shop and had his image reproduced on a souvenir plate. Later he incorporated this memento along with other found objects into a painting entitled *Souvenir*. The painting inspired a series of works based on the idea of how objects conjure memory, with the plate representing his visit to Japan. Johns' work was influenced by the philosopher Ludwig Wittgenstein who explored the relationship between signs and their meaning. In Johns' print versions of *Souvenir*, the artist reworks the image replacing the plate, mirror, and flashlight with words describing these objects, thereby subtly introducing the idea of semiotics. He further obscures the words BLUE, RED, and YELLOW stenciled on the original dish, and plays with the grey tones permeating the image. In *Souvenir I*, Johns reminds us of the inherent flatness of the print, while referencing signs and symbols.

**Jasper Johns**  
American (b. 1930)  
*Souvenir I*, 1972  
Color lithograph  
Edition 53/63  
26 5/8 x 21 1/4"  
2009.17  
Gift of Dr. Sheldon Burchman in memory of his precious wife Hinda Z. Burchman

Art Conservation Lecture by Barry Baumann



Barry Baumann will present the lecture "The Conservation of Paintings: Historical and Technical Discoveries" at the Haggerty on Tuesday, March 9, 2010 at 7 p.m. He will refer to the art works that he has worked on from the Haggerty's permanent collection as a means of showing firsthand the museum's commitment both to the care and conservation of the permanent collection and will address some of the procedures involved in caring for the collection.

Baumann is the former Associate Conservator of Paintings for the Art Institute of Chicago. He founded and directed the Chicago Conservation Center for 20 years. In 2003 he left the private sector to offer complimentary conservation services to museums and non-profit organizations. Baumann is an Elected Fellow of the American Institute for Conservation and has assisted the Haggerty Museum of Art for over twenty years.

The lecture is sponsored by the Haggerty Art Associates.

**George P. A. Healy**  
American (1808-1894)  
*Portrait of William E. Cramer*, 1884  
Oil on canvas  
46 1/4 x 35 3/8"  
22.1  
Gift of the Estate of Harriet L. Cramer

Picasso Across Curriculum

An outreach program presented by the Haggerty Museum of Art at Marquette University

During the 2009-2010 school year, the Haggerty is offering Picasso Across Curriculum, an arts education project for 3rd through 8th grade students. The point of departure for the project is the Haggerty portfolio *Picasso-Guernica*, featuring 42 lithographs of the preliminary drawings for Picasso's masterwork. An in-depth curriculum guide developed by Linda Kreft, (retired director, Technology-Curriculum Resource Center, Milwaukee Public Schools) and curator of education Lynne Shumow will provide teachers with a variety of ways in which the Picasso portfolio can be integrated into classroom curriculum. Subjects including war, the history of Spain, Picasso's African and Oceanic influences, and many others are covered in the guide.

Artist and educator Shirah Apple will present the materials and hands-on workshops to students in MPS and private schools. Apple will work with teachers, prior to the presentation, to select the subject matter most appropriate for his/her class. Students from Marquette's College of Education Art 2330 class (Art Across Curriculum) will assist Apple with the presentations and workshops. The Picasso project will, subsequently, have the dual focus of training education students to integrate the visual arts into classroom curriculum while teaching elementary school students about the life and works of Pablo Picasso and associated subject matter. The presentations are on Fridays throughout the school year. Each session will be 1-2 hours in duration and is offered free of charge. To date workshops have been held at Hartford University School for Urban Explorations, St. Rita School/Racine, MacDowell Montessori School, Prince of Peace School and Notre Dame Middle School.

The project is funded in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Haggerty Exhibition and Program Fund. For more information, contact Lynne Shumow at 414-288-5915.



The 25th Anniversary Fall Gala



Left to right: Jerry and Darlene Kostner with Jean and Chuck Holmburg



Left to right: Rev. Robert A. Wild, S.J., Marianne and Sheldon Lubar and Wally Mason

The Friends of the Haggerty 25th Anniversary Fall Gala brought together 180 guests at the Wisconsin Club on Friday, October 23 to celebrate the Haggerty's landmark anniversary. Chaired by Jerry Kostner and Jean Holmburg the evening began with cocktails, hors d'oeuvres and silent auction. Prior to dinner, Robert A. Wild, S.J., President, Marquette University, presented the Kairos Award to Marianne and Sheldon Lubar for their outstanding service to the visual arts in Milwaukee.