

## **James B. South**

**Associate Professor and Chair  
Department of Philosophy  
Marquette University**

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**Area of Specialization:** Medieval and Renaissance Philosophy, Philosophy and Popular Culture

**Areas of Concentration:** Early Modern Philosophy, Social and Political Philosophy, Marx

### **Degrees:**

B.A., University of South Carolina, 1981

M.A., University of South Carolina, 1990

Ph.D., Duke University, 1995

### **Academic Experience:**

Duke University, Talent Identification Program, 1990-1995

Duke University, Instructor in Philosophy, 1991-1994

Marquette University, Assistant Professor of Philosophy, 1995-2002

Marquette University, Associate Professor of Philosophy, 2002—

Marquette University, Chair, Dept. of Philosophy, 2005—

### **Languages:**

Strong Reading Knowledge: Ancient Greek, Latin, French, Italian

Moderate Reading Knowledge: German, Spanish

## **I. PUBLICATIONS**

### **A. Books**

Editor, *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*.  
Chicago: Open Court, 2003.

Co-Editor (with Jacob M. Held), *James Bond and Philosophy: Questions are Forever*.  
Chicago: Open Court, 2006.

Co-Editor (with Lynne Edwards and Elizabeth Rambo), *Buffy Goes Dark*, Jefferson, N.C.:  
McFarland, 2008.

Co-Editor (with Rod Carveth), *Mad Men and Philosophy: Nothing is as it Seems*, Hoboken, N.J.: John Wiley & Sons, 2010.

## B. Book Chapters and Articles

"Siger of Brabant," in *Dictionary of Literary Biography: Medieval Philosophers*, ed. Jeremiah Hackett (Detroit and London, 1992).

"Studies on St. Thomas and the Italian Renaissance (1974-1991): An Overview," with Edward P. Mahoney, in Paul O. Kristeller, *Medieval Aspects of Renaissance Thought* (New York: Columbia University Press, 1992)

"Intellectual Knowledge of Material Particulars in Thomas Aquinas: An Introduction," in *Aquinas on Mind and Intellect: New Essays*, ed. Jeremiah Hackett (Oakdale, NY: Dowling College Press, 1996).

"Renaissance Aristotelianism," with Edward P. Mahoney, in *Routledge Encyclopedia of Philosophy*, ed., Edward Craig (London, Routledge, 1998).

"Nicoletto Vernia," "Agostino Nifo," and "Pietro Pomponazzi," in *The Encyclopedia of the Renaissance*, Paul F. Grendler, editor in chief, (New York: Scribner's published in association with the Renaissance Society of America, 1999).

"Suárez on Imagination," in *Vivarium* 39 (2001), 119-158.

"Suárez and the Problem of External Sensation," in *Medieval Philosophy and Theology* 10 (2001), 217-240.

"All Torment, Trouble, Wonder, and Amazement Inhabits Here: The Vicissitudes of Technology in *Buffy the Vampire Slayer*," in *The Journal of American Culture*, 24 (2001), 83-92.

"Duns Scotus and the Knowledge of the Singular Revisited," in *History of Philosophy Quarterly*, 19 (2002), 125-147.

"Zabarella and the Intentionality of Sensation," in *Rivista di Storia della Filosofia*, 57 (2002), 5-26.

"Singular and Universal in Suárez's account of Cognition," in *Review of Metaphysics* 55 (2002), 785-823.

"John Philoponus," "John of Jandun," and "Jean Gerson," in *A Companion to Philosophy in the Middle Ages*, ed. Jorge Gracia and Timothy Noone (Oxford: Blackwell, 2003).

“‘My God, It’s Like a Greek Tragedy’: Willow Rosenberg and Human Irrationality,” in *Buffy the Vampire Slayer and Philosophy*, ed. James B. South (Chicago: Open Court, 2003), 131-145.

“‘You Don’t Deserve Cole Porter’: Love and Music According to Woody Allen,” in *Woody Allen and Philosophy*, ed. Mark Conard and Aeon Skoble (Chicago: Open Court, 2004), 118-131.

“On the Philosophical Consistency of Season Seven; Or, ‘It’s not about right, not about wrong...,’” in *Slayage 4* (2004).

“Barbara Gordon and Moral Perfectionism,” in *Superheroes and Philosophy*, ed. Matt Morris and Thomas Morris (Chicago: Open Court, 2005), 89-101.

“Zabarella, Prime Matter, and the Theory of *Regressus*,” *Graduate Faculty Philosophy Journal* 26 (2005), 79-98.

“Of Batcaves and Clock-Towers: Living Damaged Lives in Gotham City,” forthcoming in *Philosophy and the Interpretation of Popular Culture*, ed. Jorge Gracia and William Irwin (Lanham, MD: Rowman and Littlefield, 2006), 235-253.

“‘Six to four against’: James Bond and the Hope for a Meaningful Life,” in *James Bond and Philosophy: Questions are Forever*, ed. James B. South and Jacob M. Held (Chicago: Open Court, 2006), 35-46.

“‘But I can show you a better time’: The Beatles and the Practice of Philosophy,” in *The Beatles and Philosophy*, ed. Michael Bauer and Steven A. Bauer (Chicago: Open Court, 2006), 164-175.

“Kiss Kiss, Stake Stake: Storytelling and the Philosophical Pleasures of Season Seven,” in *Buffy Goes Dark*, ed. Lynne Edaward, Elizabeth Rambo, and James B. South (Jefferson, N.C., McFarland: 2008), 198-210.

“‘New York City is a marvelous machine’: Mad men and the power of social convention,” in *Mad Men and Philosophy: Nothing is as it Seems*, eds. Rod Carveth and James B. South (Hoboken, N.J.: John Wiley & Sons, 2010), 228-241.

“‘Look What Free Will Has Gotten You’: Isolation, Individuality, and Choice in *Angel*” (with Susanne E. Foster), in *The Philosophy of Joss Whedon*, eds. Dean A. Kowalski and S. Evan Kreider (Lexington: University of Kentucky Press, 2011), pp. 168-181.

## B. Book Reviews

Review: R. Feldhay, *Galileo and the Church*, in *Canadian Philosophical Reviews* 16 (1996), 101-103.

Review: James Hankins, *Plato in the Italian Renaissance*, in *The Review of Metaphysics* 51 (1997), 157-158.

Book Review: Giuseppe Mazzotta, *The New Map of the World*, in *International Philosophical Quarterly* 41 (2001), 106-108.

Suárez, *On the Formal Cause of Substance: Metaphysical Disputation XV*, tr. John Kronen & Jeremiah Reedy, in *The Review of Metaphysics* 54 (2001), 946-48.

### C. Editorial

*Philosophy and Theology*, Editor, 2002—

Member, editorial board of *Slayage: The International Journal of Buffy Studies*, 2002—

### D. Advisory Boards

Executive Committee, Society for Medieval and Renaissance Philosophy

## II. OTHER SCHOLARLY ACTIVITIES

"Aristotle, Thomas Aquinas and Suarez on Sensing the World as It Is," University of Wisconsin-Parkside, March 5, 1997.

"Phantasm and Agent Intellect in Thomas' Account of Cognition," The 32nd Annual Congress of Medieval Studies, Kalamazoo, Michigan, May 1997.

"Suarez on Thomas on Imagination," The 33rd Annual Congress of Medieval Studies, Kalamazoo, Michigan, May 1998.

"Zabarella's Account of Sensation in its Context" Paper read at the Renaissance Society of America annual Meeting, Florence, Italy, March 22, 2000.

"St. Thomas's De potentia V.8 and its 16th Century Reception," Paper read at the 35th International Congress for Medieval Studies, Kalamazoo, MI, May 5, 2000.

Organized two sessions at the 35th International Congress for Medieval Studies, Kalamazoo, MI, entitled "Medieval Philosophical Texts in Translation," and "Petrarch and the Practice of Philosophy."

"Scotus, Intuitive Cognition and the 'New Theory of Reference,'" Paper read at the Midwest Seminar in Ancient and Medieval Philosophy, Milwaukee, WI, November 10, 2000

"'All Torment, Trouble, Wonder, and Amazement Inhabits Here': The Vicissitudes of Technology in Buffy the Vampire Slayer," Paper read at Marquette University PGSA Conference, Technology in the 21st Century, Milwaukee, WI, February 9, 2001

Organized session at the 36th International Congress for Medieval Studies, Kalamazoo, MI, May 3-6, 2000, entitled Medieval Philosophical Texts in Translation

Organized session at the 37th International Congress for Medieval Studies, Kalamazoo, MI, May 2-5, 2002, entitled Medieval Philosophical Texts in Translation.

“Intentionality in the Sixteenth Century,” paper read at the 37<sup>th</sup> International Congress for Medieval Studies, Kalamazoo, MI, May 3, 2002

"Some Aspects of Intentionality in Suárez and Zabarella," Paper read at the Cornell Summer Colloquium in Medieval Philosophy, June 1, 2002.

“Suárez and the Conimbricenses on ‘Vital Spirits,’” Paper read at the 11<sup>th</sup> Congress of the Société Internationale pour l’Étude de la Philosophie Médiévale, Porto, Portugal, August 29, 2002.

Organized session at the 38th International Congress for Medieval Studies, Kalamazoo, MI, May 8-11, 2003, entitled Medieval Philosophical Texts in Translation.

“‘Death is My Gift’: Philosophical Themes in *Buffy the Vampire Slayer*,” paper read at the Midwest Popular Culture Society Conference, Milwaukee, WI, October 5, 2002.

“‘They show up, they scare us, I beat them up, and they leave’: the Dialectic of Self-Knowledge in *Buffy the Vampire Slayer*,” Paper read at the conference Blood, Text and Fears: Reading around *Buffy the Vampire Slayer*, University of East Anglia, Norwich UK, October 20, 2002.

"The Transformation of Intentionality in Sixteenth Century Aristotelianism," Invited paper at the Boston Area Medieval Colloquium, April 14, 2003.

"Comment on J. Eberl's 'Aquinas on the Nature of Human Beings,'" Central Division American Philosophical Association Annual Meeting, Cleveland, OH, April 25, 2003.

"Nicoletto Vernia, Averroes, and Immortality," Paper read at the 38th International Congress for Medieval Studies, Kalamazoo, MI, May 8, 2003.

"All that James Bond stuff: The Appropriation of James Bond in *Buffy the Vampire Slayer*," Paper read at the conference The Cultural Politics of Ian Fleming and 007, University of Indiana, Bloomington, IN, May 31, 2003.

Organized session at the 38th International Congress for Medieval Studies, Kalamazoo, MI, May 8-11, 2003, entitled “Medieval Philosophical Texts in Translation.”

“Suárez and the Immortality of the Human Soul,” Paper read at the Marquette University Philosophy Colloquium Series, October 24, 2003.

“Buffy, Faith, and the Meaning of Life.” Invited Raynor Library Colloquium Talk. March 23, 2004.

“Zabarella on Averroes on the Agent Intellect.” Presented at the annual Renaissance Society of America Meeting. New York City. April 3, 2004.

Organized session at the 39th International Congress for Medieval Studies, Kalamazoo, MI, May 6-9, 2004, entitled Medieval Philosophical Texts in Translation

“On the Philosophical Consistency of Season Seven of *Buffy the Vampire Slayer*.” Invited keynote lecture at the *Slayage* Conference on *Buffy the Vampire Slayer*. Nashville, Tenn. May 30, 2004.

“Suárez on Immortality.” Presented at the Midwest Medieval Philosophy Colloquium, Iowa City, Iowa. September 18, 2004.

“Buffy, Faith, and the Meaning of Life.” Invited Lecture Series speaker, Denison University, Granville, Ohio. October 21, 2004.

“Suárez, Pomponazzi, and the Immortality Controversy of the Sixteenth Century.” Invited lecture for the Denison University Philosophy Department. October 22, 2004.

“Television and Philosophy: The Case of *Buffy the Vampire Slayer*.” Invited talk for an ACPA sponsored session at the Eastern Division of the American Philosophical Association, Boston, MA. December 29, 2004.

“Neoplatonic Influences on Suárez’s Account of the Soul.” Presented at the 40<sup>th</sup> International Congress for Medieval Studies, Kalamazoo, MI. May 6, 2005.

“*Buffy the Vampire Slayer* and the Meaning of Life.” Invited Keynote speaker at the 2006 Wisconsin Association of Academic Libraries annual conference, March 28-30, 2006.

Participant, “The Abrahamic Religions and the Dynamics of Human Rights: A Consultation on Research, Teaching and Practice,” April 9-10, 2006, Marquette University.

Organized session at the 40th International Congress for Medieval Studies, Kalamazoo, MI, May 4-7, 2006, entitled “Medieval Philosophical Texts in Translation.”

"Zabarella and Demonstration" at Marquette Summer Seminar in Ancient and Medieval Philosophy (*The Posterior Analytics* and Aristotelian Sciences), June 9, 2006.

“Suárez and the Problem of Immortality in 16<sup>th</sup> Century Philosophy,” Invited paper for Philosophy Dept. Colloquium Series, University of South Carolina, December 8, 2006.

“Zabarella and Hylomorphism.” Invited paper for a session organized by the Society for Medieval and Renaissance Philosophy, Eastern Division American Philosophical Association

annual conference, December 29, 2006

### **III. TEACHING AT MARQUETTE UNIVERSITY**

#### **A. Graduate Courses Taught**

Phil 201: Plato

Phil 223: Text Seminar in Later Medieval and Renaissance Philosophy: Platonism and Humanism in the Renaissance

Phil 223: Text Seminar in Later Medieval and Renaissance Philosophy: The Problem of the Will in Late Medieval and Renaissance Thought.

Phil 254: Text Seminar in 19<sup>th</sup> Century German Philosophy: Marx

Phil 301: Seminar: Bonaventure, Scotus, and Ockham

Phil 301: Seminar: Marx and Morality

#### **B. Undergraduate Courses Taught**

Phil 001: Logic

Phil 050: Philosophy of Human Nature

Phil 104: Theory of Ethics

Phil 106: Philosophy of the State

Phil 112: Ancient Philosophy

Phil 119: Late Medieval and Renaissance Philosophy

Phil 122: Philosophy and Literature

Phil 150: Marx and Marxism

Phil 151: Philosophy and History of Crime and Punishment

Phil 158: Philosophy of Education

Phil 190: Special Topics in Philosophy: Philosophy and Popular Culture

Phil 190: Special Topics in Philosophy: Philosophy and Film

Phil 196: Seminar: Catholic Social Teaching and Contemporary Political Philosophy

HOPR 10: Thinking Philosophically with *Buffy the Vampire Slayer*

HOPR 10: Thinking Philosophically with Joss Whedon

HOPR 140: Conceiving the Self

#### **IV. Membership in Professional Societies**

American Philosophical Association  
 Society for Medieval and Renaissance Philosophy  
 Renaissance Society of America  
 Medieval Academy of America  
 Société Internationale pour Étude de la Philosophie Médiévale  
 Nicholas of Cusa Society

#### **V. Professional Development**

Participant, Heartland/Delta Faculty Conversation, Marquette University, October 8-10, 1999.  
 Attended Newberry Library seminar, "Theories of Interpretation from Boethius to Valla," led by Alan Perriah, January 20-March 23, 2000  
 Participant, Marquette University College of Arts and Sciences Conversation on Learning, January 2001. Topic: The Liberal Arts Today  
 Participant, Marquette University Just Teaching Conversation, Spring 2001  
 Participant, Marquette University College of Arts and Sciences Conversation on Learning, January 2002. Topic: Mentoring and Faculty Development  
 Chairs' Retreat, May 2006. Topic: Conflict Resolution  
 Chairs' Retreat, May 2007. Topic: Understanding Emotional Intelligence  
 Marquette Leadership/Management Institute, Spring 2007

#### **VI. Service**

Mentor, Preparing Future Faculty Program, 2000-2002  
 Member, Graduate Committee, 2001-2003  
 Member, Search Committee for Position in Political Philosophy, Fall 2002  
 Acting Assistant Chair, Spring 2003 and Spring 2004  
 Secretary, Marquette Chapter of Phi Beta Kappa, 2004-2006  
 Member University Library Board, 2004-2007  
 Presenter, First Annual Institute for Faculty: Career and Time Management, January 2005  
 Presenter and Discussion Leader, Faculty Mentoring Program, October 2007  
 Presenter, University Advancement Meeting for College of Arts and Sciences, Nov. 2007

