

MCC Writing Intensive

These Philosophy courses fulfill the writing requirement in the Marquette Core Curriculum, Philosophy of Education is being offered in spring 2021. **Choose one!**

Questions? Email Jessica.wolfendale@marquette.edu or Ericka.tucker@marquette.edu

PHIL 3505 Philosophy and Film

Explores the relationship between philosophical ideas and film, especially narrative film. Discusses various accounts of the nature of film, film genres and ways of interpreting films. Attends to the ways that narrative films are susceptible to philosophical reflection and, more controversially, the way that narrative films might exemplify a way of doing philosophy.

PHIL 3610 Ancient Philosophy

Examination of ancient Greek and Roman philosophy, from the pre-Socratic philosophers through the Hellenistic schools, with an emphasis on Plato and Aristotle. Including other philosophers such as Heraclitus, Parmenides, Pythagoras, Plotinus, Epicurus, Seneca and Sextus Empiricus. Issues may include the soul, immorality, knowledge, eros, and fate and freedom.



PHIL 4540 Philosophy of Education

Critical examination of important principles, methods and conclusions of various hilosophies and their implications for education. Attention to professional ethics and students' development of their own philosophies of education.

Have questions? Contact Philosophy department chair, Dr. Jessica Wolf at Jessica.wolf@marquette.edu, or Philosophy Director of Undergraduate Studies, Dr. Ericka Tucker at Ericka.tucker@marquette.edu.

We look forward to working with you and helping you get the most out of your Marquette degree!